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JUDAICA Europeana

Final Progress Report

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eContentplus

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¹ OJ L 79, 24.3.2005, p. 1.

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1. Summary

This Final Report on Judaica Europeana focuses on the many achievements of the project. It highlights the fact that Judaica Europeana exceeded its target in content provision by reaching **3,7 million** pages/objects. At the time of writing this report Judaica Europeana was ranked as the 14th largest provider to Europeana in terms of metadata records and the 4th largest provider of sound (soon to be placed 3rd following forthcoming ingestion of additional sets). Other achievements presented include the work in the areas of knowledge management, controlled vocabularies and digital humanities. The extent and quality of the dissemination work is also presented.

The report presents overviews of the work carried out by each Work Package during the last two years. More detailed information on the work accomplished by the work packages is to be found in the four periodic reports submitted to the European Commission. The Annexes provide supporting documentation, which has not been presented before.

2. Introduction

JUDAICA EUROPEANA supports Europeana, Europe's libraries, archives and museums online, to reach a comprehensive coverage of the theme of Cities. Jews occupied a central role in the evolution of the modern city; their presence and stake in urban culture has been so high as to render them the symbolic equivalent of the city itself. The project is anchored in a network of leading European institutions with substantial content holdings that document Jewish contribution to the development of European cities. Its objectives are:

- to encourage and support holders of Jewish content to identify elements of their collections that document the role, creativity and self-expression of Jews in European Cities so that this content may be processed and integrated into Europeana under the theme of Cities.
- to support the digitisation of such content (when required) and its aggregation into a virtual coherent thematic collection able to be fully integrated into Europeana.
- to coordinate standards across the participating institutions and holders of such thematic content in view of their harmonization to the metadata and interoperability requirements of Europeana.
- to identify, evaluate and support the implementation of a set of knowledge management tools. The deployment of such tools will enable the underlying community of practice to adapt and apply controlled vocabularies, thesauri and ontologies for the indexing, retrieval and re-use of the aggregated content in the area of interest.

JUDAICA has (1) provided a substantial amount of digitised resources for EUROPEANA (2) increased the re-use of such resources through an energetic dissemination (3) disseminated the use of standards assuring the compatibility of content to EUROPEANA requirements and demonstrated semantic interoperability (4) involved the relevant community of knowledge and practice in a pilot that will demonstrate the added value of digital access in the thematic domain for scholarship and curatorial purposes.

JUDAICA has digitised a large quantity of books, newspapers, archive materials and press clippings as well as photographs, postcards and a vast quantity of sound recordings. It also has involved additional Associate Partners who hold digitised resources in the thematic domain.

Judaica Europeana has contributed to all the above mentioned objectives, as specified in the following pages. The management and coordination tasks have been implemented effectively with

due respect to the contractual tasks requested by the European Commission and in parallel with the dissemination and awareness actions. The work of Judaica Europeana has been carried out in the frame of its five work packages.

3. The Achievements of the Project

3.1 Digital content provided by Judaica Europeana

The main task of Europeana projects and Judaica Europeana among them is to bring substantial amounts of digitised content to Europeana. We present below the table of the contents uploaded. The total quantity is well over the target indicated in the success indicators in the Description of Work. Judaica Europeana was expected to link 3,100,000 digitized cultural objects to Europeana. We are pleased to report that the total quantity achieved to-date is 3.7 million pages/items. We present below the breakdown of the Judaica ingested content with types of objects, metadata and ranking by Europeana. Judaica Europeana is the 14th largest provider of content and currently 4th largest provider of Sound, soon to be ranked in 3rd place with the addition of new sound content from the Centre français des musiques juives.

Europeana set	Data provider	Country	Ingestion plan set	TEXT metadata records	TEXT digitized objects	IMAGE metadata records	IMAGE digitized objects	SOUND metadata records	SOUND digitized objects	VIDEO metadata records	VIDEO digitized objects	Total metadata records	Total digitized objects
09301	Medem	France	78 rpm					690	690			690	690
09302	Frankfurt	Germany	Freimann Collection	6,317	975,989							6,317	975,989
09303	Medem	France	33 rpm					3,536	3,187			3,536	3,187
09304	Medem	France	Books	874	209,869							874	209,869
09305	AIU	France	Books	260	46,237	226	226					486	46,463
09306	CFMJ	France	Records					14,045	14,613			14,045	14,613
09307	JML	UK		7,955	7,955	6,881	6,881					14,836	14,836
09308	Frankfurt	Germany	Yiddish Prints	750	123,277							750	123,277
09309	Frankfurt	Germany	Hebrew Manuscripts	344	73,961							344	73,961
09310	Frankfurt	Germany	Frankfurt Collection	568	39,773							568	39,773
09311	AIU	France	Books+Periodicals	320	35,382	28	28					348	35,410
09312	Akadem	France								1,849	1,849	1,849	1,849
09313	JHM	Netherlands				13,750	13,750					13,750	13,750
09314	JMG	Greece	All			26,206	26,206					26,206	26,206
09315	MILEV	Hungary	Postcards			2,002	2,002					2,002	2,002
09316	JHI	Poland		219,848	219,848							219,848	219,848
09317	Toledo	Spain	Books	257	78,800							257	78,800
09318	Palatina	Italy		170	58,128							170	58,128
09319	Frankfurt	Germany	Compact Memory	74,399	665,975							74,399	665,975
09320	AIU	France	Books+Videos	169	25,017	64	64			8	8	241	25,089
09321	Medem	France	Books+Photographs	714	168,786	185	185					899	168,971
09322	Medem	France	Periodicals	3,418	13,668							3,418	13,668
09323	AIU	France	Photographs			8,068	8,068					8,068	8,068
09324	AIU	France	Books+Periodicals	775	56,154	498	498					1,273	56,652
09325	Medem	France	Cassettes+Photographs			202	202	528	490			730	692
09326	CFMJ	France	Records+Scores			823	823	2,160	1,981			2,983	2,804
09327	Akadem	France								94	94	94	94
09328	AIU	France	Archives	7,320	619,236							7,320	619,236
09329	MILEV	Hungary		2,928	17,311	1,294	1,294					4,222	18,605
09330	JML	UK	Audio files	149	149			310	310			459	459
09331	NLI	Israel	Rare Books+Manuscripts	951	120,317							951	120,317
09332	Venice	Italy	All	38,597	38,597							38,597	38,597

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09333	Toledo	Spain	Artifacts			2,381	2,381					2,381	2,381
09334	Medem	France	Audio					1,726	1,602			1,726	1,602
09335	CFMJ	France	Audio					652	646			652	646
09336	Medem	France	Periodicals	3,371	15,462							3,371	15,462
TOTAL				370,454	3,609,891	62,608	62,608	23,647	23,519	1,951	1,951	458,660	3,697,969
Europeana provider rank				8		17		3		7		15	

3.2 Solutions to the challenges of ingesting diverse domain content

The diversity of Judaica Europeana Partners' collections posed great challenges in their mapping, ingestion and uploading to Europeana. The solutions developed by Judaica Europeana to resolve these problems constitute an important achievement which could benefit other projects and serve as guidelines for content providers. The process and the solutions are therefore described below at some length.

After extensive consultations and experimentation, two different platforms were used in the preparation of local metadata records for Europeana:

- Museum collections were processed in the Athena tool at early stages, then in a dedicated Judaica tool prepared by the NTUA team for the specific purposes of the Judaica Europeana project. Metadata records were mapped to LIDO, then transformed into ESE and published to Europeana;
- Library collections were aggregated using Repox, a standalone OAI-PMH server developed for the TELplus project. While part of the collections as the Frankfurt collection, were transformed directly into Europeana, for some collections, as notably in the case of all French libraries, intermediary mappings in the Aleph ILS (Ex Libris) were inevitable for the proper rendition of these records in ESE;
- Several tools were considered and tested for the Archives section of the material, notably APENet and NTUA's Judaica tool. However, delays in EDM development have invariably forced us to flatten these collections and publish them through the two tools previously used for museum and library content.

The exclusive nature of links in the Europeana structure (i.e. only one possible link per metadata record) had to be addressed in a variety of methods depending on the source material:

- For audio records, as well as for AIU and Medem serials, originally containing numerous links to the entire collection in one metadata record, as many sub-records as links had to be created, each time with the appropriate volume or work description;
- Conversely, multiple files for pages of single volume monographs have been merged into a single pdf where possible, reducing considerably the number of records sent but rendering all pages infinitely more accessible to the Europeana end-user, through a single metadata record;
- Finally, where separating links between metadata records would distort the structure of the original document, but merging to a single file would limit facility of access to key points within a digital object (for instance multi-volume books or movements of the same musical work), we have opted for a link to a local interface, giving in turn access to these multiple links.

Rendering several fields mandatory in the latest version of ESE, at an advanced stage of the project, presented mainly problems with the LIDO2ESE translating schema.

- At the present stage, the europeana:rights and dc:language fields are still added manually by the NTUA team before sending the material to Europeana, provided rights and language information are constant throughout a given collection. Library collections, passing through Repox, are not concerned by this issue, with the exception of music notations – which are clearly TEXT files but not necessarily containing language material. The Europeana team is aware of the issue and has asked us to accept that these files be considered as IMAGE rather than TEXT for now.

In order to allow isShownAt links in Europeana throughout, public interfaces were created for collections previously lacking online record access (JHI, Venice, AIU photothèque). In two particular cases (AIU serials and archives), where an existing online catalogue architecture did not allow for a direct link on a metadata record level, a copy of the original database was made available on a participating online catalogue specifically for the Europeana user. For the serial collection this meant renouncing the copy protection found on the original interface. This, of course, could not be allowed for the archival material, which has thus been made available through the use of a free password upon request, in keeping with the guideline definition of Rights Reserved – Restricted Access.

30 second clips have been created for thousands of sound files to comply with copyright restrictions while still giving access to the distant end-user. In the case of the Jewish Museum London audio files, copies of all digital objects were created and placed on a server accessible for direct outside display to permit the creation of thumbnails by Europeana.

3.3 Digital humanities

Judaica Europeana has had substantial achievements in promoting the use of digitised contents in the domain of interest for Digital Humanities purposes. An initial anchor for this effort was the collaboration established with two COST actions of the European Science Foundation: COST A32 – Open Scholarly Communities in the Web and COST IS0704 Interedition – An Interoperable Supranational Infrastructure for Digital Editions. Two important workshops were organized:

- a) The Judaica Europeana Digital Humanities workshop in collaboration with COST A32 at the European Association for Jewish Studies Congress in Ravenna in July 2010.
- b) Judaica Europeana and Interedition (COST IS0704) at the National Library in Jerusalem in October 2010.

These two workshops created at an early stage of the project a substantial group of scholars who became aware of the tools for Digital Humanities applications and the contents provided by Judaica Europeana. These events and scholars were supported by a resources page on Judaica website and by follow-up events at the University of Frankfurt, at King's College London and the British Library.

The pilot for a knowledge management experiment involving a community of practice, carried out with the Haskala/Jewish Enlightenment project, thus became part of a wide effort to involve the scholarly community. These efforts and achievements were recognized by the Center for Jewish History in New York with the invitation extended to Judaica Europeana to be one of just a few projects presented at the international conference “From Access to Integration. Digital Technologies and the Study of Jewish History” in December 2011. Prof. Stefan Gradmann, a leading expert in the definition of requirements for Europeana, paid us a compliment by saying that Judaica Europeana was among the Europeana projects that contributed most to Digital Humanities.

3.4 Linked Open Data and vocabularies: Pioneering surveys and work by Judaica Europeana

In May 2010, Europeana published the EDM – Europeana Data Model.. EDM was subsequently presented and discussed at the final meeting of WG3 of Europeana V1.0 which was held in Pisa in July 2010. Judaica Europeana followed closely the work of WG3 and participated in this workshop. The EDM is based on a Linked Data approach and its main standards anchors are OAI-ORE for metadata and SKOS for vocabularies.

Following this development, in August 2010, Judaica Europeana prepared an initial Internal Deliverable concerning the implications of EDM; this paper was later included as a substantial part of D2.5 *Semantic interoperability report with representation of selected controlled vocabularies in RDF/SKOS*. This report surveyed the issues and concepts concerning a Linked Data approach and the crucial role that controlled vocabularies have to play in the new environment for enabling metadata enrichment, access to information and the development of new services. This Internal Deliverable also detailed a comprehensive program of work in this context related to the thematic domain. It suggested work to be carried out so that existing vocabularies in the Jewish domain be enabled to serve as an infrastructure for dealing with questions such as What? (concepts, objects) Who? (names) Where? (places) When? (time).

This Internal Deliverable was used in promoting the proposed work program among the partners and the leading institutions that developed and maintain controlled vocabularies and have the expertise to implement the proposed program. Much effort was invested in promoting this program among the leading Information Sciences experts and institutions such as the Association of Jewish Libraries, the National Library of Israel, Yad Vashem the Holocaust Memorial Authority, the Israel Museum Jerusalem and others. The first result of this effort is the development of a query service for Europeana based on the SKOSified vocabularies of the Israel Museum Jerusalem that is detailed below. It enables querying Europeana by browsing these vocabularies' concepts tree; it also enables translation of searches using the multilingual features of these vocabularies.

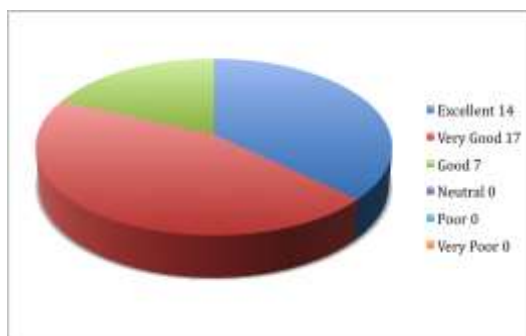
3.5 Dissemination activities

The awareness raising and dissemination activities carried out by Judaica partners merit to be highlighted as a major achievement. A Google search for “judaica europeana” provides “170,000 results in 0.32 seconds” (29.1.2012).

Judaica Europeana dissemination plan focused on the quality of the dissemination tools and on outreach to target audiences. The feedback on the newsletters, the multimedia presentations and the website has been excellent. (*‘I found your newsletter wonderfully informative and interesting.’ Judith C. Siegel, Director of Academic and Public Programs, Center for Jewish History, New York; ‘This is extremely interesting. If there is a regular mailing list for the newsletter, we would much appreciate being on it.’ Suzanne Garment, Jewish Ideas Daily.*) Judaica newsletters can be accessed at <http://www.judaica-europeana.eu/Newsletter.html>

3.5.1 Extensive programme of workshops, conferences and other events

Judaica organized or was presented at 100 successful events in 16 countries and 45 cities. See Annex 3.1 with a list of Judaica Europeana events and numbers of participants.



Feedback from the participants in the Judaica Europeana Workshop at the British Library 30.10.11

3.5.2 Judaica Europeana in the media

The project has attracted extensive media coverage with articles on the internet and press, blogs, and scholarly journals. A partial list of recorded media coverage is presented in Annex 3.2.

3.5.3 Virtual exhibitions

Virtual exhibitions are great showcases for the digital collections of Judaica partners. They place images and documents in their historical and social contexts, and bring Jewish history and culture to life. The exhibitions are valuable tools for teachers, students, researchers, curators and others with an interest in European history and other subjects. They enhance partners' digital content and stimulate users to explore it further on Europeana, on the partners websites or visit the collections in person.

Judaica Europeana provided guidance and support to the partners in the production of virtual exhibitions. Partners developed new skills and expertise in this domain which was entirely new to them. The cooperation established with the Europeana staff led to the hosting and dissemination by Europeana of two online Judaica exhibitions of the highest quality. The exhibitions are accessible on the Judaica and partners' websites.

Yiddish Theatre in London

This virtual exhibition from the Jewish Museum London reveals a fascinating history. From the late 19th century, Jewish immigrants from Eastern Europe brought a rich and expressive form of theatre to the East End of London. Plays were performed in Yiddish, the language spoken by Central and Eastern European Jews. They ranged from comedy to tragedy, drawing on Yiddish folk tales, adaptations of Shakespeare and stories of immigrant life. The early 20th century was the heyday of Yiddish theatre in London, with packed theatres and long queues for tickets. The exhibition contains an overview of the origins of Yiddish theatre, the Jewish migrations from Eastern Europe and life in the East End of London. The narrative throws a spotlight on the people, buildings and plays that made Yiddish theatre in London so special. The visitors are taken on a guided tour of the unique collection of photographs, documents and objects held at the Jewish Museum London. <http://exhibitions.europeana.eu/exhibits/show/yiddish-theatre-en>

From Dada to Surrealism: Jewish Avant-Garde Artists from Romania 1910-1938

This online exhibition was curated by the Jewish Historical Museum, Amsterdam and produced in cooperation with Europeana. It complemented the onsite exhibition held at the JHM in Amsterdam in 2011. In the early decades of the twentieth century, the art world was taken by storm by the experimentalism of Jewish artists: Tristan Tzara, Victor Brauner, Marcel Janco, and M. H. Maxy. They and other Romanian artists were present at the birth of an influential avant-garde movement. The younger artists Jules Perahim and Paul Păun, inspired by their predecessors, were at the forefront of Surrealism. Their artistic practice extended to abstract and expressionist works and personal variations on Constructivism. This art movement, which challenged the established conventions, was at its origins also a revolt against the horrors of the First World War. The exhibition demonstrates the importance of the Jewish artists from Romania in the development of European avant-garde art. The artworks, photographs and video on show shed light on the relationship between Jewish identity and radical modernity.

<http://exhibitions.europeana.eu/exhibits/show/dada-to-surrealism-en>

Jewish Britain: A History in 50 Objects

The exhibition showcases the collections of the Jewish Museum London. Each object in the exhibition tells a story about the history of the Jewish community in Britain from medieval to modern times in towns and cities across the country. The collections hold around 28,000 objects, including Judaica (ceremonial art) and a social history collection covering subjects such as the East End of London and the Holocaust. Jewish people have migrated to Britain for a variety of reasons and from a multitude of places: from the first Jewish settlers from France in 1066, the immigrants from East-Central Europe in the 19th - 20th centuries and refugees from Nazism, to more recent newcomers such as Israelis and South Africans. The collections present stories of their origins, journeys and settlement. The virtual exhibition themes include: migrations and settlement, working lives and trades, family life and home, growing up, military service, religious life and politics, charities and welfare, sports and leisure. <http://www.jewishmuseum.org.uk/jewish-britain-about>

A Virtual Tour of Jewish Frankfurt

This online exhibition was produced by Frankfurt University Library in cooperation with the Jewish Museum in Frankfurt, associate partner of Judaica Europeana. It will be publicized and disseminated jointly with the Tourist Office of the City of Frankfurt.

Frankfurt has been a home to an important Jewish community which contributed greatly to the city's development. Their history is embedded in the city's architectural heritage. Conceived as a virtual tour, the exhibition takes the visitor to 16 sites of Jewish life in Frankfurt today. All these sites can be visited and are mostly still active. The tour shows the Jewish community centre, the Jewish day-school, the synagogue, the Jewish Museum, the cemetery, public places, historic buildings and monuments. The photographs have been taken recently, the texts give introductions about the sites' history and connect to the addresses of the institutions that are featured and more information. The addresses are connected to Google map for easy location <http://jm.juedisches-frankfurt.de/>

Judaica Europeana –Jewish cultural heritage on the web

This online exhibition presents some of the masterpieces of the digitized collection of the Frankfurt University Library as they were shown in an onsite exhibition in the Kunstbibliothek (Art-Library) of the Frankfurt University. The poster exhibition was curated by the Frankfurt University Library in cooperation with the Kunstbibliothek – Städelbibliothek of Frankfurt.

The topic of the exhibition was the project itself, Judaica Europeana, presenting posters of the structure of the network and its members as well as typical examples of the collection. The onsite

exhibition was supplemented with the original books and drawings, thus highlighting the differences and benefits of the Judaica Europeana project. The images which can be explored online, demonstrate the variety of Jewish urban culture and contain posters of maps and photos of the Jewish quarter and typical Frankfurt scenery as well as drawings of prominent personalities, medieval manuscripts and music sheets. A commentary on each of the exhibits provides the historical context of the development of Jewish life and culture. http://www.ub.uni-frankfurt.de/ssg/presentation_europeana_ausstellung.pdf

Images of Greek Jews

This virtual exhibit from the Jewish Museum of Greece in Athens presents a selection of 20th century photographs from the Museum's extensive photographic archive digitized in the framework of the Judaica Europeana project. Family portraits, school children, scouts and others groups from Athens, Chania, Corfu, Ioannina, Thessaloniki and Volos, before and after World War I and II, capture Greek Jews at formal or family occasions, school trips or simply at leisure. They convey a sense of a flourishing and well integrated community in a bygone era. The exhibition demonstrates the importance of the museum's archive in the documentation of the history and culture of the Greek Jews. Some of the photographs stand out, because they satisfy certain aesthetic criteria which place them on a higher plane, that of artistic photography.

<http://www.jewishmuseum.gr/en/index.html>

Jewish Neighbourhoods of Greece

This photographic exhibition from the Jewish Museum of Greece depicts, mostly, pre-war Jewish life in 12 communities around Greece: Athens, Saloniki, Volos, Larissa, Ioannina, Trikala, Verola, Chalikida, Corfu, Rhodes, Xanthi and Zakynthos. The photographs show various aspects of Jewish life: how the Greek Jews lived as children or young adults, before the war and after its end. The photographs show their homes, occupations, entertainment and gatherings, holidays, family and friends, neighbours, recollections and changes brought on by the war. Thus, the visitor explores a vivid, though of necessity partial, image of a way of life rich in traditions and human relations, of a world that the war destroyed forever. The exhibition material includes photographs of the twelve communities, on which neighbourhood photos were collected. (Design based on Cooliris software.) <http://www.jewishmuseum.gr/en/index.html>

Jewish postcards: Networking in Europe

This virtual exhibition from the Hungarian Jewish Archives in Budapest is based on their Vilmos Kohn collection, which has been digitized by Judaica Europeana. The collection contains over 1,000 postcards, mostly from East-Central Europe. The postcards became popular at the time when Jewish migration was a significant phenomenon. They were the best way of keeping alive the connections between family members dispersed in different countries and continents.

At the peak of the postcards' popularity (1880-1918), they answered the need for self-representation of very diverse Jewish populations: the secular and traditional Jews, the Orthodox and Reform, the Zionists and others. Today, these picture postcards are important visual resources for research on Jewish identities and mentalities of the 19th and early 20th century. The themes of this exhibition include: greetings from the past, greetings from the old homelands and the New World, greetings from Zion, greetings from the battlefields of Europe, love greetings, representations of Biblical stories. The most popular postcards depict Jewish festivals and greetings. <http://milev2.2kal.hu/exhibits/show/networking-in-europe>

Alliance Israelite Universelle: 150 Years of Achievement in Education (1860-2010)

This exhibition celebrates 150 years since the establishment of the Alliance Israélite Universelle, an educational institution which created a vast network of schools in Morocco, Tunisia, Turkey, Ottoman Palestine, Egypt, Iraq, Syria and other countries. Hundreds of thousands of children have benefited from a broad-minded education provided in the French language and informed by the Jewish tradition. The Alliance helped enrich culturally the lives of generations of men and women while providing them with social and economic opportunities in wider society. Today, the Alliance does its work mainly in France, the United States, Morocco and Israel. It takes an active role in promoting Jewish culture across the world. The online exhibition accompanied the physical exhibition held at the City Hall in Paris in 2010. The online exhibition can be accessed at the partner's website and on Judaica home page.

<http://www.aiu.org/bibli/Expo-virtuel/Accueil-expo.html>

The Star of David and the Tricolore: a crowd-sourced, user-generated initiative

Stella di David e Tricolore is a successful crowd-sourced, user-generated content initiative developed by MiBAC/ICCU in the framework of WP4. A Judaica Europeana space on the Culturaitalia portal invites users to provide archival material, publications, stories, videos and photographs relating to the history of the Jews in Italy in the 150 years since Italian unification. *The Star of David* features in effect a series of virtual exhibitions. A pro-active approach and dissemination events were held to publicize this initiative. More information and images are provided in Annex 3.3.

3.5.4 Sustainability of Judaica Europeana and extension of the network

Judaica Europeana succeeded in developing a model for the continuation of the project after the conclusion of the 2-year funded programme. A Memorandum of Understanding (MOU) agreed by the partners will provide a framework for continued collaboration with an extended network of partners. The agreed aims of the Judaica Europeana Consortium, which will operate in the new framework, are described in the MOU as follows:

The aims and purpose of the Judaica Europeana Consortium are to provide integrated online access to Jewish-content collections for the widest possible public. Judaica Europeana will serve as a conduit for the opportunities created by Europeana, the Semantic Web and the Open Linked Data environment for the partner institutions and their collections.

The purpose of the Judaica Europeana Consortium (from now on referred to as 'JE') is to provide continuity for the work carried out by the Judaica Europeana project which has been co-funded by the European Commission in the framework of Europeana.eu, the most important platform for Europe's cultural heritage.

To pursue the above aims JE will continue to serve as the aggregator of Jewish content for Europeana, Europe's Libraries, Museums and Archives online. The main objectives of JE are to (a) identify relevant digital content in Europe and beyond which documents Jewish life in Europe; (b) support the content holders in preparing and adapting their metadata to the requirements of Europeana and (c) assist them in the ingestion and uploading process to Europeana. Furthermore, JE will seek to promote the dissemination and application of the relevant digitized content in various areas of cultural activity: scholarship and research; university teaching; education and community activities; virtual exhibitions and museum curatorship; professional development of cultural sector professionals; re-use of the contents for renewed cultural creation; and other related fields.

The leading partners UBFFM (project co-ordinator) and EAJC (project manager) have committed resources to the continuation of Judaica Europeana. For further details and plans see D4.9 Final Exploitation Plan. The Judaica partners that have uploaded their collections will be supported in the enrichment of their metadata and will work together on the dissemination of their digital collections. The extensive network of new content holders that wish to provide access to their digital collections or content that is being digitized includes:

Ben Uri Gallery – The London Jewish Museum of Art
Bibliotheca Rosenthaliana, Amsterdam
Center for Jewish History, New York
Central Zionist Archives, Jerusalem
Centre français des musiques juives, Paris
Columbia University Library
Jewish Historical Museum, Amsterdam
Jewish Museum Berlin
Jewish Museum, Frankfurt/Main
Harvard University Library
Leopold Zunz Zentrum, Halle-Wittenberg
Ministerio de Cultura, Madrid
National Library of Israel, Jerusalem
Paris Yiddish Centre – Medem Library
Salomon Ludwig Steinheim Institut, Duisburg
Sephardi Museum, Toledo

4. Actions taken following the Intermediate Review

The Intermediate Review of the project in January 2011 made the following recommendations: (1) implementation of a suitable risk management policy (2) clarification of IPR issues (3) ongoing provision of information not covered by deliverables (4) concise evaluation policy (5) provision of recommendations to partners on the following matters so they are able to provide content to Europeana: multilingual access, IPR issues and business models. The following actions were taken to address the above issues:

Risk Management Policy

Immediately following the Intermediate Review, the partner Amitie, working in consultation with WP1 and the other WPs, prepared a Risk Register which identified and assessed the areas of risk and the steps that should be taken to remedy the problems that may arise. An in-depth Risk Management Policy report was developed by Amitie subsequently and approved pending clarification on some technical matters. A detailed internal deliverable Project Risk Analysis and Mitigation (PRAM) was distributed to the partners in June 2011. This document adopted a methodology that included (1) Identifying risks (2) Evaluating and prioritizing risks (3) Recording the findings (4) Deciding on preventive action/mitigation (5) Communicating the findings to the consortium.

The risk identification was a team effort involving those most familiar with the circumstances of the project. The issues and concerns raised at the intermediate review as well as a detailed analysis of the project work structure and deliverables list were examined. After their identification they were classified by their likelihood and consequences ({H} Catastrophic {M} Critical {Marginal}/ High {>70%}, Medium {30%<x<70%}, Low {<30%}. The identified risks were logged into the risk register using a form that provided a consistent basis for understanding the project risks and mitigation strategies; it served also as a tool for communication among the consortium members.

Preventive actions or mitigations have the purpose to lessen or reduce, if not eliminate, the adverse impact of known or perceived risks; they were jointly decided and added to the risk inventory as “mitigation strategy”.

IPR issues

Judaica Europeana joined and participated in the activities and meeting of the Council of Content Providers and Aggregators in which much of the efforts of Europeana concerning IPR were expended. There was a consistent effort by Europeana to draft a framework as open as possible and at the same time to try and address concerns raised by some constituencies. The result of this effort was the drafting of the Europeana Data Exchange Agreement and the Europeana Metadata Usage Guidelines.

The participation of the Judaica Europeana management in this process enabled it to inform the partners concurrently with the developments in this area.

Provision of information not covered by deliverables

The project used all the available tools for communications and dialogue between the partners, the associated partners, the Europeana staff and liaison person and the project officers. These included the project emailing lists, the website, the back office and the hundreds of bilateral and group email exchanges and phone calls. Greater attention was paid to the description of work processes in presentations at partners’ meetings and in the periodic deliverables reports.

Concise evaluation policy

WP5 reviewed its work in the light of the recommendations made by the Review. The evaluation of performance was extended to include the work of all Work Packages. Self-assessment surveys were implemented online. WP 5 provided internal evaluation deliverables as well as close monitoring of the project output in real time. It prepared and distributed evaluation questionnaires at all consortium meetings and many events. It provided feedback to the partners and management on performance evaluation at the consortium meetings as well as in the successive drafts of the final evaluation report.

Multilingual access, IPR issues and business models

The intensive work carried out by the project in the area of controlled vocabularies enabled it to provide a pioneering service for multilingual access to Europeana. This service makes use of the SKOSified vocabularies of the Israel Museum Jerusalem presently available in Hebrew and English and soon to be available also in Arabic, Russian and French. This pilot was implemented by NTUA with input from the Europeana technical staff. In the first stage of the service users can query Europeana with Hebrew keywords that are translated using the vocabulary features. The query, in English, is sent to Europeana which provides its own multilingual support. An additional service enabling multi-lingual browsing of Europeana using a thesaurus tree is to be completed soon.

Partners received very detailed instructions how they can SKOSify their controlled vocabularies, map them to outstanding authorities, publish them as Linked Data and thus enable the enrichment of their metadata in Europeana.

IPR issues were discussed among partners (see more under IPR above).

The detailed Exploitation Plan deliverable developed by Judaica Europeana deals with the issues of sustainability and possible development of business models.

5. Status

5.1 GANTT Table

The following table presents the overall plan of activities of the project, derived from the latest version of the Description of Work:

:

Final Progress Report



	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9	Month 10	Month 11	Month 12	Month 13	Month 14	Month 15	Month 16	Month 17	Month 18	Month 19	Month 20	Month 21	Month 22	Month 23	Month 24	Month 25	
1. Project Management	[Blue bar]																									
1.1 Coordination	O				O				O				O					O			O				O	
1.2 Project Start-up	D1.1																									
1.3 Periodic Reporting							D1.2						D1.3						D1.6							D1.7
1.4 Annual Reporting													D1.4, D1.5													D1.8, D1.9
2. Content selection, metadata alignment, knowledge management	[Blue bar]																									
2.1 Identification and selection of Judaica content				D2.1															D2.3							
2.2 Metadata survey and alignment												D2.2														D2.6
2.3 Controlled vocabularies																										D2.4
2.4 Semantic interoperability																										D2.5
2.5 Knowledge management																										D2.7
3. Digitisation, metadata entry, API and web	[Blue bar]																									
3.1 Digitisation processing													D3.1													D3.6
3.2 Metadata, object surrogate, harvesting												D3.2														
3.3 RDF / SKOS																										D3.4
3.4 CMS, Web management and API/mash-up																			D3.3							
3.5 Knowledge management																										D3.5
4. Dissemination	[Blue bar]																									
4.1 Developing and updating the web site			D4.1																							
4.2 Multimedia presentations			D4.2																							D4.10
4.3 Dissemination activities			D4.3						D4.5																	D4.8
4.4 Newsletter						D4.4						D4.6							D4.7							
4.5 Exploitation plan																										D4.9
5. Assessment and Evaluation	[Blue bar]																									
5.1 Identification of evaluation instruments						D5.1																				
5.2 Report on findings																										D5.2
	start		startup complete		implementation							first year review		implementation											Judaica service ready	final review

5.2 Overview of Work Packages

Work Package 1 – Project Management

Work package Description

Work package number :	1	Start date:	0	End date:	24
Work package title:	Project Management				

Objectives for the period

To effectively manage the project to deliver the solutions developed in the Work Packages on time, to maintain cost and quality in accordance with the requirements of the grant agreement between the Commission and the project consortium. This will be done by providing: internal management and financial/administrative control of the project; planning of external strategic co-operation activities; building of both informal and formal relationships with other relevant projects and initiatives.

Description of work carried out and achievements

This WP is led by the European Association for Jewish Culture

This work package provided the administrative and organisational capacity for the project start-up, implementation and development. It managed the coordination with the European Commission and ensured the communication and the circulation of information among the partners. It organized partners' meetings and led the preparations for the Intermediate and Final Review. WP1 monitored and supported the work of the other work packages. Among the activities carried out during the reporting period, the following should be noted:

Development and revision of work: WP1 ensured that all Work Packages reviewed their working plans at Consortium meetings in the light of issues arising, and corrective actions were agreed.

Amendment to the contract and DoW. Following the identification of required corrective measures WP1 prepared and applied to the Commission for an amendment of the contract enabling the inclusion of a new partner, NTUA as well as other corrections. The inclusion of NTUA from February 2011 was necessary to provide the project with the technical capabilities it required that were not available until then.

- **Co-option of Associate Partners:** WP1 identified and approached many potential associate partners with the aim of aggregating their collections in Judaica Europeana. Progress depended on the extent to which the collections of the prospective partners were digitized or were ready for ingestion. Cooperation was agreed with 19 associated partners. Six of those associate partners were able to ingest their digital content by the end of the first 2 years of the project. Others such as Biblioteca Rosenthaliana, Amsterdam, the Center for Jewish History, New York and Harvard University Library will be ready to do so in early 2012. The remaining current associate partners are in the process of digitizing collections and adapting their databases and metadata.
- **Organisation of steering committee and plenary meetings** with WP Leaders and partners. The following meetings were organised (minutes and presentations are available in the reserved

area):

- 2010-01-25/26 *London, UK Kick-off meeting*
- 2010-05-10/11 *London, UK 2nd Steering Committee and WP meetings*
- 2010-07-27 *Ravenna, 3rd Steering Committee and WP meetings*
- 2010-11-15 *Jerusalem, 4th Steering Committee and WP meetings*
- 2011-02-6/7 *Paris, Judaica Europeana 5th Steering Committee and WP meetings*
- 2011-06-29/30 *Budapest, Judaica Europeana 6th Steering Committee and WP meetings*
- 2011-09-18/20 *Warsaw, Judaica Europeana 6th Steering Committee and WP meetings*

Meetings of WP Leaders were organised in order to coordinate activities. These meetings were held through online conferencing facilities.

Organisation and follow-up to the Intermediate Review meeting with the European Commission. WP1 prepared the meeting by sending all relevant deliverables to the Commission on time and reviewing the presentations of the WP coordinators. WP1 acted and followed-up with other Work Packages and partners on addressing the recommendations of the Review.

- **Mailing list:** the Judaica@amitie.it mailing list was set up following the launch of the project. It served for the announcements and exchanges with all the partners. With the increase of the number of associated partners an additional mailing list, judaicaassociates@amitie.it was established.
- **Activation and maintenance of a back office area** within the project's website served to share all documents, deliverables and presentations among the partners. Username and password to access the reserved area are available to the European Commission. See: <http://project.judaica-europeana.eu>

Formation of the Academic Advisory Group (AAG) and its involvement in the project. WP1 in consultation with WP2 secured the cooperation of 15 academic experts at leading universities. The first meeting of the AAG took place during the Ravenna Congress of the European Association for Jewish Studies on July 29, 2010. Prof. Antony Polonsky is the Chair of the Group which includes leading scholars involved in research and teaching of Jewish history and culture. They provided general guidance, helped disseminate Judaica to universities for teaching and research purposes, and provided evaluation of the academic and dissemination aspects of the project. The list of AAG members is attached to this report in Annex 1. The Management Team remained in regular contact with the Chairman and members of the Academic Advisory Group, consulting and exchanging ideas, informing about progress, involving them in workshops and conferences, and in evaluation.

Contacts with the Europeana management: WP1 coordinator has been in regular contact with the Europeana Team: Julia Brungs, Martina Schoberova, Anne Marie Gerwaen, Jon Purday, David Haskiya. Judaica's WP1 and WP3 have met and been in contact with Europeana's technical team regarding metadata uploading. Judaica Europeana Management Team participated in Europeana conferences and Working Group meetings. WP1 Coordinator is a member of the Europeana Council of Aggregators. Both WP1 and WP3 have been in frequent contact with Europeana's Ingestion Team regarding the uploading of metadata: Annelies van Nispen, Dimitra Atsidis.

- **Cooperation with other projects from the Europeana cluster:** (1) There have been regular

contacts with the Athena project regarding the use of the Athena ingestion tool. Judaica Europeana representatives have participated in relevant Athena events; the training materials developed by Athena have been used by Judaica Europeana partners (2) The materials produced by the IMPACT project (British Library, partner in Judaica) were used by Judaica partners for reference. (3) Judaica Europeana representatives participated in WP3 of the Europeana V1.0 project and in its final meeting which defined the new Europeana Data Model. (4) Contacts were made with the EOD network (eBooks on Demand) <http://www.books2ebooks.eu/partner.php5>; with the APENet and EuropeanaLocal projects including a presentation at EuropeanaLocal national conference in Madrid in 2010. (5) Judaica Europeana representatives participated in the meetings of Europeana Comms Group. (6) the EuropeanaTech conference in Vienna (4-5 October 2011) that concluded the Europeana Connect project and started the work on Europeana V2. (7) The contacts with the APENet project regarding the APENet tools developed for the ingestion of contents from archives were successful although we did not use this tool as it became available too late to begin experimenting with it. (8) Judaica Europeana representatives participated in the meeting of the Council of Europeana Content Providers and Aggregators.

- **Review of Risk Management:** WP1 and WP5 compiled and reviewed together the risk management register and which included the issues relating to the ingestion process and their solutions.
- **Judaica Europeana sustainability.** WP1 drafted and presented to the partners a model for the continuing development and maintenance of Judaica Europeana activities beyond the date of conclusion of the present contract. The model is based on the establishment of a MOU (Memorandum of Understanding) among the partners that enables the continuing governance of the activities. The model was accepted. The EAJC will serve as the Secretariat of the consortium and Dr. Rachel Heuberger of Frankfurt University will serve as its chair, while Pier Giacomo Sola of Amitie will serve as Deputy Chair. Based on this model, WP1 has already pursued and continues to seek opportunities for funding the follow-up of Judaica Europeana. As documented in the D4.9 Final Exploitation Plan, the EAJC Board has committed staff resources to Judaica Europeana and UBFFM has created a part-time (50%) position in the Frankfurt University Library to ensure the continuation of the Judaica work.
- The deliverables D1.1, D1.2, D1.3, D1.4, D1.5, D1.6 and D1.7 have been prepared and delivered to the Commission on time.

Deviation from work plan & remedial action

None.

Work Package 2 – Content selection, metadata alignment, knowledge management

Work package Description

Work package number :	2	Start date:	0	End date:	24
Work package title:	Content selection, metadata alignment, knowledge management				

Objectives for the period

To provide EUROPEANA with a critical mass of content:

- To identify and select in the collections of the partners and Associated Partners a critical mass of cultural heritage resources that belong to the thematic domain, “Jews in European Cities” to be digitised.
- To identify already digitised resources that belong to the same domain.
- To align the metadata for this content to the EUROPEANA metadata requirements.
- To survey the existing metadata schema that are now being applied by the partners for the description of their digitised resources;
- Define and implement the necessary steps to align these schemas to the Metadata requirements defined for EUROPEANA
- To implement the required alignment through the work of experienced indexers.
- To survey and identify existing controlled vocabularies in the thematic domain area and establish and disseminate them throughout the domain:
- To adapt and implement controlled vocabularies (taxonomies, thesauri and ontologies) for advanced indexing and retrieval of the content, and to adapt them to the semantic interoperability requirements defined for EUROPEANA.
- To test the adequacy of the metadata and semantic interoperability in a pilot knowledge management system that will support the work of a community of practice of scholars and cultural heritage professionals in the thematic domain area.

Description of work carried out and achievements

This WP was coordinated by partner UB-FFM.

WP2, in cooperation with all partners and content providers, produced 7 deliverables that fulfil its tasks:

- **D 2.1 Audit on Judaica Europeana content including metadata, 1st version**

For this deliverable, a detailed questionnaire (available at the Judaica Europeana back office, in the WP2 section) was developed to support a detailed audit, assessment and selection of content to be digitised at the partner institutions’ collections, including analysis of quality and types of resources/assets, copyright and IPR issues, quantified targets for digitisation.as well as a detailed audit of available digitised resources. The questionnaire contained a survey of the existing metadata schema that are currently being applied by the partners for the description of their digitised resources. The accurate appraisal of content and metadata in use provided by the partners was delivered.The survey made apparent the multiplicity of standards and the wide range of metadata. as the Judaica Europeana partners different types of cultural heritage institutions

including libraries, archives and museums.

- **D2.2 First Report on Content Metadata Alignment with Europeana Requirements**

This deliverable presents the results of the Judaica Europeana survey in regard to content metadata alignment with Europeana requirements. WP2 activities were characterised by intensive exchanges and evaluation of the different metadata schema and how best to deal with the challenges involved in mapping such varied schemata to ESE (Europeana Semantic Elements).

- **D 2.3 Audit report on Judaica content including metadata**

This deliverable shows the result of content identification and selection of resources that belong to the thematic domain “Jews in European cities” and have been identified by the Judaica Europeana partners in their respective collections. In the course of digitization work processes have been successfully established at all partner institutions with regard to content selection and procedures for metadata alignment put in place according to the requirements of Europeana.

- **Knowledge management experiment. WP2 delivered D2.7 Report on the deployment of a knowledge management system with a pilot focus group.** WP2 defined the tasks for this pilot project and contracted Yaron Koren from Wikiworks.com to carry out the work of creating a knowledge management semantic environment for the scholars who developed the Haskala (Jewish Enlightenment) Database (University of Potsdam, Tel Aviv University and Bar Ilan University).

In continuation, the work carried out by this WP was reported in the following deliverables:

- **D2.4 Survey of Controlled Vocabularies relevant to the thematic domain**

This deliverable monitors developments concerning controlled vocabularies related to Jewish content and has involved in the project the principal existing initiatives related to indexing and digitisation of Jewish content. It was based on a detailed internal deliverable prepared by WP 2 concerning vocabularies. This internal deliverable – Jewish semantics in the Linked Data Semantic Web – Vocabularies – is available at http://www.judaica-europeana.eu/docs/jewish_vocabularies_LOD.pdf

The contacts established with key institutions and experts included: the Research Libraries, Archives, and Special Collections Division (RAS) of the Association of Jewish Libraries; University of California, Berkeley, Magnes Collection; the Jewish Museum Berlin; the National Library of Israel; the Israel Museum Jerusalem (IMJ); Yad Vashem Holocaust Authority and individual experts. WP2 identified two pilot experiments concerning vocabularies: (1) Applying the thesaurus of the IMJ for multilingual access to Europeana (2) Possible implementation of the places controlled vocabulary of Yad Vashem for enriching Judaica Europeana metadata.

- **D2.5 Semantic interoperability report with representation of selected controlled vocabularies in RDF/SKOS**

An initial version of this document was prepared in September 2010, as an Internal Deliverable

of Judaica Europeana. This document engaged the interest of many stakeholders and enabled them to grasp better the vision that drives Europeana and seeks to establish a seamless universe of Cultural Heritage content embedded in the wider Linked Data web. The D2.5 deliverable outlines a program of actions concerning Jewish vocabularies. Its purpose is to enable the integration of content digitised by Judaica Europeana and many other related initiatives in the Web of structured data (Linked Data). This will enable access to Jewish knowledge greatly enriched by the professional communities that stored Jewish related expertise in databases and vocabularies.

- **D2.6 Second report on content metadata alignment with EUROPEANA requirements**

The first part of this report summarizes content identification and metadata alignment. The partners have detailed the resources already digitized as well as the material still to be digitized and selected for ingestion into Europeana in the course of the project. The second part presents the survey regarding metadata alignment and gives detailed information about the metadata schema used in the partners' institutions and their adaptation to Europeana requirements. The third part of this report lists the existing metadata standards that are in use by the partner institutions and reflects the multiplicity of standards and wide range of metadata alignment practiced by archives, libraries and museums with Judaica content. At the end of the report, outstanding examples from the different institutions are presented that have been already ingested.

- **D2.7 Report on the deployment of the knowledge management system with a pilot focus group**

This deliverable provides a survey of the issues involved in the application of the new EDM, Europeana Data Model, in supporting scholarship within a Digital Humanities approach. Some conceptual frameworks are presented including details concerning annotation and providing support for communities of practice. The actual pilot experiment carried out by Judaica Europeana that focussed on the research project on the Jewish Enlightenment 'Haskala: Building a modern Jewish Republic of Letters in the 18th and 19th Century' is described. The report details the process through which Judaica Europeana sought to find the semantic tools appropriate for supporting this community of scholars – the Ravenna Digital Humanities workshop and the consultation with the laboratory STIH "Sens, Texte, Informatique, Histoire" from the University of Sorbonne. Finally, the actual implementation of the Semantic Media Wiki solution for the Haskala research group is presented.

Application of knowledge management tools by scholars: 14 scholars have been directly involved in the pilot knowledge management experiment. They are: Prof. Shmuel Feiner, Prof. Zohar Shavit, Prof. Christoph Schulte, Dr Chagit Cohen, Dr Natalie Goldberg, Dr William Hiscott, Dr Tal Kogman, PD Dr Stefan Litt, Prof. Rebecca Voss; Prof. Christian Wiese; Prof. Prof. Michael Brocke, Giuseppe Veltri ; Prof. Michael Miller, Duisburg, Dr Rachel Heuberger.

There are several other research teams dealing with the Haskala that are potential users of the database, for example Haskala.net group in the University of Potsdam <http://www.haskala.net/mitarbeiter.html> and many other historians of the Jewish Enlightenment period.

Developing the use of the digitised content by scholars and professionals

Five Digital Humanities workshops including hands-on sessions were held in collaboration with WP4 and project partners in London (2), Ravenna and Jerusalem. The total number of scholars exceeded 200.

Deviation from work plan & remedial action

None.

Work Package 3 – Digitisation, metadata entry, API and web

Work package Description

Work package number :	3	Start date:	4	End date:	24
Work package title:	Digitisation, metadata entry, API and web				

Objectives for the period

WP3 objectives were to put in place the technical tools required for JUDAICA tasks and provide support for Partners and Associated Partners. It included support for:

- (1) The digitisation process and issues concerning hardware, software, file formats, design and presentation, storage
- (2) Content enrichment facilities through an metadata entry system
- (3) Advanced web management facilities based open source CMS and associated DBMS supporting mash-up from the EUROPEANA open API
- (4) Semantic interoperability including the representation of controlled vocabularies in RDF/SKOS
- (5) Selection, installation and support for the use of an open source knowledge management package.

Description of work carried out and achievements

This WP is coordinated by partner AIU.

- **Website** Facilities for management of the public Web site of the project were established. Due to the preferences of the Webmaster and other practical considerations it is presently managed using the DreamWeaver package instead of an open source CMS initially foreseen. The back office is maintained using the Moodle open source package.
- **Support to partners concerning the digitisation process.** WP3 assembled relevant documentation that provides tutorials and step-by-step support to the partners in planning and implementing the full cycle of the digitisation process. References to such documents were included in the presentation of Jean-Claude Kuperminc (AIU) at the second plenary meeting that took place in London on May 10-11. The British Library, one of Judaica Europeana partners, presented the work it is leading in developing Decision Support Tools in the framework of the IMPACT project. This work is described in the deliverable D3.1 that was delivered by WP3 on time.
- **Metadata ingestion facilities.** The active involvement of MiBAC led to close cooperation with the ATHENA project. This enabled WP3 to set metadata ingestion facilities for each of the project partners at the experimental server; a task coordinated by David Klein from the AIU.
- **Mapping metadata and training for the partners.** During this period WP3 has collected from the partners XML samples of their metadata. It has carried detailed mapping exercises in which the partners were instructed in the use of the Athena metadata ingestion tool using a

hands-on approach.

Metadata ingestion facilities. WP3 had to deal with the challenges posed by the wide diversity of institutions (libraries, archives and museums) from which metadata needs to be uploaded to Europeana. This variety is reflected in the structural characteristics of the metadata they provide.

The following deliverables were provided by this WP:

- **D3.1** Report on the digitisation of the resources provided by partners (1st version)
- **D3.2** Report on the metadata entry systems of the partners and the procedures for adapting Judaica metadata to Europeana requirements
- **D3.3** Report on the Judaica web facilities and mash-up development based on Europeana API
 This deliverable reports on the progress in regard to API and Mashup. Opportunities to deploy the Europeana API and Widget were sought as soon as they became available. The Europeana widget and geo-location API were installed on Judaica Europeana website using the map search mashup developed in the first Europeana hackaton.. The D3.3 Report on the Judaica web facilities and mash-up developments based on the Europeana API was prepared and delivered on time.
- **D3.4** JUDAICA controlled vocabularies expressed in RDF/SKOS
 This implementation deliverable complements the information presented in the deliverable D2.5 Semantic Interoperability Report with representation of selected controlled vocabularies in RDF/SKOS. That deliverable describes extensively the background concerning applications of RDF/SKOS. It included detailed description of the vocabularies and includes in its final section the description of an experiment applying the SKOSified vocabularies of the Israel Museum Jerusalem for its integration in the semantic interoperability facilities of Europeana. D3.4 document describes several tools that may support the SKOSification of the vocabularies of interests and their maintenance. It also details the considerations in choosing vocabularies for SKOSification: both their potential impact in enhancing access to Jewish cultural heritage content and pragmatic considerations.

D3.5 Report on the selection, installation and operation of the knowledge management for collaborative scholarship/curatorship

This is an implementation deliverable that complements the information presented in the D2.7 Report on the deployment of a knowledge management system with a pilot focus group. The rationale on which this deliverable is based is presented in that document. Two alternative technical solutions that were considered are presented and the solution that was implemented, the Semantic Media Wiki, is detailed.

- **D3.6** Report on the digitisation of the resources provided by partners (Final version)
 This deliverable describes how WP3 assembled a list of guidelines and other resources that served the partners in digitising their assets. The inclusion of the National Technical University of Athens (NTUA) as a partner enabled the development of a workflow that

successfully implemented the ingestion process. This metadata ingestion service and the expertise of AIU staff enabled the mapping, ingestion and uploading of the metadata to the Europeana ingestion team via OAI-PMH. The Frankfurt University Library, which supplied more than half of the digitized images (1.860.028), carried out the mapping and ingestion of the library content directly into Europeana. Thus, by dividing the task, an effective metadata ingestion process could be established, acting as an important support for the partners, both in discussing problems and experiences and sharing solutions (see section 3.2 under Achievements of the Project).

Deviation from work plan & remedial action
None

Work Package 4 - Awareness and Dissemination

Work package Description

Work package number :	4	Start date:	0	End date:	24
Work package title:	Awareness and Dissemination				

Objectives for the period

- To raise awareness of the project and promote its results.
- To promote the JUDAICA Europeana content to the different constituencies across Europe and motivate scholars, teachers and students, cultural heritage professionals to turn to JUDAICA as their primary resource.
- To promote the JUDAICA system and EUROPEANA to a wider group of public and private content owners and to secure the support of Associate Partners that will contribute additional resources/assets to the project.
- To ensure synergy between the JUDAICA dissemination and EUROPEANA

Description of work carried out and achievements

WP4 is coordinated by the European Association for Jewish Culture (EAJC)

The following 10 deliverables were delivered by WP4 during the project:

- D4.1 Project Public website
- D4.2 Multimedia project presentation
- D4.3 Dissemination Plan
- D4.4 First Newsletter:
- D4.5 Project brochure and the 1st of the Workshops to be held at a major conference
- D4.6 Second Newsletter
- D4.7 Third Newsletter
- D4.8 The 2nd of the Workshops to be held at a major conference.
- D4.9 Final Exploitation Plan
- D4.10 Multimedia project presentation (results)

Public website for the project

An attractive website for the project was developed and continues to be updated. It has served as the main platform for the dissemination activities of Judaica Europeana (newsletters, ppt presentations, events). In addition, it provides pages of digital and virtual exhibition resources, news feeds. Other features include a search Europeana collections widget and geo-location API, an automated subscription to the newsletter and the embedding of Bookmark and Share services inc. Email, Facebook, Twitter and some 340 others. Europeana conference videos, a music clip and short features and links to partners virtual exhibitions enhance the home page. The site is available at <http://www.judaica-europeana.eu> A screen capture of the home page follows:



- Home
- About
- Partners
- Work groups
- Digital resources
- Events
- Newsletter
- News and press releases
- Project presentation
- Project brochure
- Contact

Welcome to Judaica Europeana and the Jewish heritage in Europe

Judaica Europeana works to identify content documenting the Jewish presence and heritage in the cities of Europe.

It will digitise 10,500 photos, 1,500 postcards and 7,150 recordings as well as several million pages from books, newspapers, archives and press clippings. The digitised content will be available at Europeana.eu.

Judaica Europeana is one of a series of initiatives supported by the European Commission's eContentplus programme that harvest and aggregate content for EUROPEANA, Europe's museums, libraries and archives online. A prototype which features 14 million items online can be accessed on www.europeana.eu. A fully operational version will become available later in 2011.

Judaica Europeana is co-funded by the European Commission under the eContentplus programme, as part of the i2010 policy.



Connected to



Images of Greek Jews is a virtual exhibition from the Jewish Museum of Greece in Athens. It is a small selection of 20th century photographs from the Museum's extensive photographic archive currently being digitized in the framework of the Judaica Europeana project. Family portraits, school children, scouts and others groups from Athens,

Judaica Europeana's main challenge is to facilitate access to a critical quantity of European Jewish cultural heritage at the level of the cultural object. The project will aggregate other digital collections to reach a comprehensive coverage of Jewish life in European cities. It will reach out to university teachers and students, schools, heritage professionals, tourists and the general public – anyone interested in the history of European cities or Jewish culture.

Listen to *Hishki hizki* by Abraham Carceres from the repertory of the Portuguese Synagogue, Amsterdam, first half of the 18th century. Sung by Ensemble Texto, on the Album "Musiques juives baroques", volume 10 of the collection "Musical Heritage of the Jews of France", produced by the Fondation du Judaïsme Français. (To be released in April 2011)

The Judaica Europeana network

The project is led by European Association for Jewish Culture, London

Coordinator
Judaica Sammlung der Universitätsbibliothek der Goethe Universität, Frankfurt/Main

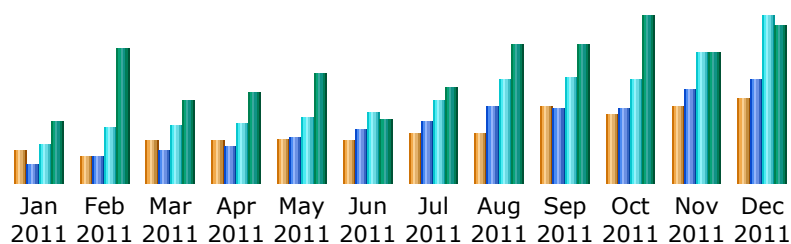
Judaica Europeana visitor statistics overview (see Annex 2: Googleanalytics reports)

Year		Visits	Hits or unique page views	Unique visitors
2010	Project website	12,410	24,986	8,636
2011	Project website	17,611	35,795	12,219
	Judaica virtual exhibitions hosted on Europeana June-Oct 2011	6,231	46,981	5,189
	<ul style="list-style-type: none"> • From Dada to Surrealism • Yiddish Theatre in London 	3,445	27,466	3,045
TOTAL		39,697	135,228	29,089

The total number of visits 39,697 and unique page views 135,228 shown above exceed the targets set for the project, which were defined as 1,000 hits per month on average from Month 6 i.e. over a period of 18 months =18,000.

In addition, the partner UBFFM (Frankfurt University Library) reports for its Judaica collection the following massive statistics:

Visitors statistics from Frankfurt University Library, Judaica Collection



Month	Unique visitors	Pages	Hits	Bandwidth
Jan 2011	3,148	165,731	357,976	76.28 GB
Feb 2011	2,700	239,024	518,488	167.78 GB
Mar 2011	4,172	294,170	536,196	103.96 GB
Apr 2011	4,180	340,571	557,532	112.34 GB
May 2011	4,449	427,600	608,592	136.10 GB
Jun 2011	4,119	503,843	660,308	78.79 GB
Jul 2011	4,912	570,959	777,810	120.56 GB
Aug 2011	4,926	727,122	978,191	174.41 GB
Sep 2011	7,604	709,821	987,613	172.89 GB
Oct 2011	6,959	707,082	985,428	218.49 GB
Nov 2011	7,598	886,356	1,240,161	162.91 GB
Dec 2011	8,454	976,611	1,643,952	197.90 GB
Total	63,221	6,548,890	9,852,247	1722.41 GB

Multimedia project presentation

A multimedia powerpoint presentation of the project in progress was published on the public website. It was presented at many meetings and conferences. Different versions of this presentation were prepared, adapted to the needs of the different events at which the project was presented.

Dissemination plan

The plan outlines dissemination objectives, strategy and identification of target audiences. It includes an overview of dissemination tools and of target institutions and populations, and the alignment of those tools with the target audiences. It presents a list of activities planned by the project partners. The ways of evaluating progress are outlined. The plan was reviewed at Partners' meetings. A decision was taken to prioritize outreach to the academic community, heritage institutions and educators who are the primary target users of Judaica content. They are also 'the multipliers' who can disseminate Judaica content to other users.

Newsletters

Three Judaica Europeana newsletters were published on the website. These 5-page richly illustrated publications present objects and stories from the Partners' collections, feature virtual exhibitions, reports on the growing Judaica network, and on Judaica conferences and events. The newsletters were distributed to the subscription list which is based on requests from visitors to the website and other mailing lists incl. the entire membership of the European Association for Jewish studies. The subscription list includes 600 individuals based at universities, museums, libraries and other education centres. <http://www.judaicaeuropeana.eu/Newsletter.html>

Press releases: a press release was distributed prior to the launch of Judaica Europeana. It was translated by the partners and distributed internationally and locally. Many news news agencies and websites relayed the news which aroused much interest. A Google search for "judaica europeana" produced *30,100 results in 0.07 seconds*. Subsequently press releases were issued on the occasion of conferences and other events. News were posted on the international H-Judaic academic listserv and on the European Association for Jewish Studies Bulletins and News flashes.

A project brochure (D4.5) was produced for distribution at major conferences. It was translated to Partners' languages and published on the website.

Major workshops at international conferences (D4.5 and D4.8)

The Workshops constituted key elements of the dissemination plan and were also an important tool in developing Judaica' work in digital humanities and knowledge management.

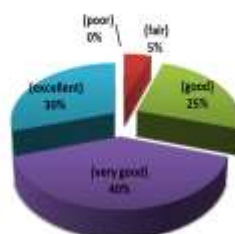
a) Judaica Europeana's Workshop on Digital Humanities on 30 July 2010 in collaboration with Action COST A32, "Open Scholarly Communities on the WEB". The Workshop was held on the Ravenna University Campus at the 9th Congress of the European Association of Jewish Studies. This is a major 5-day international conference, which takes place every 4 years and attracts scholars from all over Europe, USA and Israel. The Deliverable D4.5 provides detailed report on the objectives, programme, participation and feedback from this important workshop. The presentations were published on the Events page of the Judaica website.

b) Judaica Europeana's Workshop on Digital Humanities and the Study of Jewish History and Culture in Europe was held on 31 October 2011 in collaboration with the British Library, a Judaica project partner. The British Library is renowned for its programme of conferences and workshops which reach out to the academic community and proved to be the best possible partner and venue for this Workshop. The objectives, content, participants and evaluation were presented in the deliverable report D4.8. Workshop presentations were published on the public website.

c) Judaica Europeana Workshops at the 2011 Annual Conference of the Association of Jewish Museums

Two workshop sessions entitled *Judaica Europeana: Digitising Collections, Creating Virtual Exhibitions* were held on 21 and 22 November 2011 at the AEJM conference for museum professionals from all over Europe. The objectives, content and evaluation of these sessions are provided in D4.8 deliverable. Presentations were published on the Judaica website.

How useful did you find this workshop



Feedback from Judaica Workshop at AEJM Conference, Nov 2011

•D4.9 Final Exploitation Plan

This deliverable reports on the plans for the exploitation of the content digitized and uploaded by Judaica Europeana to Europeana. The plans provide for the continuation of Judaica Europeana Consortium through a Memorandum of Understanding between partners and allocation of resources by the leading partners EAJC and UBFFM. Participation in a new project – Digital Manuscripts to Europeana – is an important component of the plan as it will provide the facilities for further growth, enrichment and dissemination of Judaica Europeana content.

•D4.10 Multimedia Project Presentation (Results)

This deliverable presents the Multimedia Powerpoint, which showcases the Judaica Europeana project at its conclusion in December 2011. The presentation was produced with the following WP4 objectives in mind: (1) To raise awareness of the project and promote its results.(2) To promote the Judaica Europeana content to the different constituencies across Europe and motivate scholars, teachers, students, cultural heritage professionals and others to turn to Judaica as their primary resource. The presentation places the Judaica Europeana project within the context of Europeana. It presents the historical background on urban Jewish life in Europe, and highlights the results and the achievements of the project. The highlights of the collections are also presented. The ppt contains over 70 richly illustrated slides. It is published on the website in swf (animated) and pdf formats at <http://www.judaicaeuropeana.eu/presentation.html>

Engaging associated partners

WP4 made extensive efforts to involve additional institutions as associated partners. This effort provided substantial results: the Judaica network acquired 19 associate partners:

- Akadem, Campus numérique juif, Paris *
- Ben Uri Gallery – The London Jewish Museum of Art
- Biblioteca Rosenthaliana, University of Amsterdam Library
- Center for Jewish History, New York
- Central Zionist Archives, Jerusalem
- Centre francais des musiques juives, Paris *
- Columbia University Library
- Harvard University Library
- Leopold Zunz Zentrum, Halle-Wittenberg
- Lorand Library, Augsburg University
- Jewish Historical Museum, Amsterdam *
- Jewish Museum Berlin

- Jewish Museum, Frankfurt/Main
- Medem Library – Paris Yiddish Centre *
- Ministerio de Cultura, Madrid
- National Library of Israel, Jerusalem *
- Paris Yiddish Center—Medem Library *
- Sephardi Museum, Toledo *
- Ministerio de Cultura, Madrid
- Salomon Ludwig Steinheim Institute, Duisberg

Six of the above institutions (marked with an asterisk) were in a position to aggregate their collections with Judaica Europeana. Others have more work to do on digitization and/or transformation of their databases. Three institutions with very large collections (Biblioteca Rosenthaliana, Amsterdam, Center for Jewish History, New York and Harvard University Library) will be ready to ingest their content in early 2012.

The following institutions are also interested in joining and may do so in the coming year:

- Aberdeen University Library
- Jewish Museum of Belgium, Brussels
- Jewish Community Library and Archives, Venice
- London Metropolitan Archive
- Magnes Collection of Jewish Art and Life, Berkeley
- Mantua City Archives
- Oxford Centre for Hebrew and Jewish Studies Library
- Royal Library of Denmark

Conferences, seminars and workshops. An extensive programme of conferences, seminars, workshops as well as presentations at international events was implemented: 100 events and presentations were held in 16 countries and 45 different cities. The highlights included a Judaica session on Jewish urban studies at the 9th Congress of the European Association for Jewish Studies in Ravenna; a Workshop on Digital Humanities at the same Congress; an International Judaica Europeana conference in the conjunction with the EVA-Minerva International Jerusalem Conference on Digitisation of Culture, presentation and workshops at the Annual Conferences of the Association of European Jewish Museums in Rome and in London, presentations at Europeana conferences in Berlin, Edinburgh and Madrid (EuropeanaLocal). An almost full list of events giving further information is included in Annex 3.1

A calendar of events with links to programmes and presentations is available at <http://www.judaica-europeana.eu/events.html>

Dissemination of digitised content in higher education: the following courses have been involved in using Judaica primary sources:

UK : Jewish studies at Southampton University and University College London (2)

Germany: Frankfurt University – history and Yiddish courses (2)

France: Collège des études juives, Paris, Institut de recherche et d'études juives, Centre AIU, Paris (2)

Greece: History and archaeology, University of Athens (2)

Italy: History and Jewish studies (Universities of Rome, Naples, Macerata) (3)

Hungary: History of architecture, St Stephen's University; Nationalism studies, Central European University (2)

Poland: Jewish studies, University of Wroclaw (1)

Israel: History, Tel Aviv University and Bar Ilan University (2)

Dissemination of digitised content in schools

Judaica partners approached schools and teachers in order to encourage the use of Judaica digital resources in teaching and learning. Lessons and presentations to pupils were delivered in 17 schools including:

UK: the Daiglan School, London; the North West London Jewish Day School;

Italy: the Renzo Levi School in Rome (3 age groups);

Hungary: Lauder Javne School and Móricz Zsigmond secondary school in Budapest;

France: AIU school in Paris

Greece: Athens College, High School of Aegaleo; Varvakeio High School of Athens; Jewish primary school; Zanneio High School; High School of the British Embassy; 1st High School of Nikaia; International School of Athens; School of Kostea, Geitona

Germany: Lichtigfeld school in Frankfurt, where a special programme was developed in cooperation with the Pedagogical Centre of the Jewish Museum/Fritz Bauer Institute.

Partners (Poland, Greece, Germany, France, Italy) made also presentations to teachers conferences and groups of educators.

• Virtual exhibitions

Best practice guidelines on planning, designing and marketing of virtual exhibitions were presented and discussed at three WP4 meetings (May, November 2010, February 2011). Examples of best online exhibitions on Jewish history and culture were collected and published on the Judaica website on the Virtual Exhibitions Resources page.

Nine virtual exhibitions were produced by Judaica partners to-date. The exhibitions can be accessed on the Partners' websites or through the Judaica Home page. A list and descriptions of the exhibitions are presented in this report under Achievements of the Project in section 3.5.2 above.

The Googleanalytics statistics for the two exhibitions hosted on Europeana s for the period from June-October 2011, were as follows for the period from June-October 2011:

From Dada to Surrealism: 46,981 pageviews, 6,231 visits, 5,189 unique visitors

Yiddish Theatre in London: 27,466 pageviews, 3,445 visits, 3,045 unique visitors

Crowd-sourced content

The Star of David and the Italian Flag (Stella di David e Tricolore) is a successful crowd-sourced, user-generated content initiative developed by MiBAC in the framework of WP4. *The Star of David* features in effect a series of virtual exhibitions. A more detailed description of this initiative is featured in Annex 3.3 below.

http://www.culturaitalia.it/pico/speciali/stella_di_david_e_tricolore/index.html

Media coverage of Judaica Europeana

Judaica Europeana attracted extensive coverage in the media, partners gave interviews to radio, print and internet media. The internet articles are too numerous to list; a partial listing is presented in Annex 3.2. Many articles were published in scholarly journals. We include here a few examples of the one partner:

- Rachel Heuberger: *Judaica Europeana : Jüdisches Kulturerbe in der virtuellen Welt*, (Jewish cultural heritage in the virtual world) in: *LBI Information*, (Leo Baeck Information) No. 14, 2011, p. 184-191.
- Interview „Kulturerbe im Netz“, about the exhibition, broadcast on the radio and on the internet-platform of the Radiostation „HR-Online“, November 13th, 2011
- Article in the newspaper „Frankfurter Rundschau“ about the exhibition *Judaica Europeana* vom November 15th, 2011.
- Article in the University report, „Unireport“, no 6 , December 8th, 2011.
- Report in „Tribüne. Zeitschrift zum Verständnis des Judentums“ No 50, Issue 200, 2011

Forthcoming *Judaica Europeana International (final) Conference 27 February 2012*

The one-day programme features presentations by *Judaica* partners, *Europeana* staff, scholars, heritage professionals and artists. The conference will be hosted by MiBAC/ICCU at the Central National Library in Rome.

<http://www.otebac.it/index.php?it/22/archivio-eventi/217/roma-judaica-europeana-international-conference-convegno-internazionale-judaica-europeana>

Deviation from work plan & remedial action

None

Work Package 5 - Assessment and Evaluation

Work package number :	5	Start date:	0	End date:	24
Work package title:	Assessment and Evaluation				

Objectives for the period

To carry out a comprehensive evaluation showing how the addition of the thematic domain content by JUDAICA leads to an improved practice in the discovery, delivery, integration of cultural heritage resources for European, multilingual, multicultural use by the different target populations: scholars, cultural heritage professionals, education users, cultural tourists and the general public. To carry out in collaboration with other work packages a process-oriented project evaluation and report on the findings.

Description of work carried out and achievements

WP5 is coordinated by Amitie.

During the period of this report the following has been accomplished:

- **Identification of success factors** Potential target users and their needs were identified and divided into three main categories so as to better focus future surveys. A similar approach was adopted in WP4 to define communication channels and increase effectiveness. Building strong contacts with the main target groups is a good way to gain an insight in the users' perspectives and to measure usability.
- **Identification of evaluation instruments and planning.** An evaluation plan was designed together with a first set of evaluation tools. The plan lays down the methodology and identifies the actors involved in quality monitoring. The areas of activity considered for evaluation cover project management performance, communication/dissemination, sustainability as well as the quality of outcomes. It was presented to the partnership in occasion of the kick-off meeting.
- **Analysis of quantitative and qualitative data.** A regular evaluation of the project management has been carried out and the results shared with both the project co-ordinator and the partners. Since the beginning the following meetings have been evaluated:
 - 2nd consortium meeting, hold in **Chesham (UK) on the 11th May 2010.**
 - 3rd consortium meeting, hold in **Ravenna (Italy) on the 27th July 2010.**
 - 4th consortium meeting, hold in **Jerusalem (Israel) on the 15th November 2010.**
 - 5th consortium meeting, hold in **Paris (France) on the 7th February 2011**
 - 6th consortium meeting, hold in **Budapest (Hungary) on the 30th and 31st of May 2011**
- The second tool for event evaluation have been deployed in several occasions that took place during this period:
 - The Academic Advisory Committee meeting in Ravenna on July 29th 2010
 - The Digital Humanities Workshop held in Ravenna on July 30th 2010

- The International Judaica Europeana conference sessions on November 16th 2010
 The information collected in these opportunities provides feedback to the project management and the partners informed the deliverable D5.2 to be issued at the end of the project.

- The Commission experts recommended at the mid-term review held in January 2011 that the project should develop a risk management strategy. Subsequently, WP5 developed a risk analysis tool. The tool includes a register of identified risks, their possible impact, their probability, frequency of monitoring, attribution of responsibility among the partners for the monitoring, the appropriate response strategies and action required, and the dates of next review.
- In order to highlight achievements of the partnership and to gain a more detailed picture on the status of performance, partners **engaged in a self-evaluation**. For this purpose data was gathered from partners and recorded in a systematic way online via the open source survey software Lime Survey (formerly known as PHP Surveyor). The response was then analysed and the results made available to the project Management Team in an appropriate form. Two reports produced (one for 2010 and one for 2011).
 - A Risk Assessment Process (RAP) was designed, which followed five steps:
 - Step 1 - Identifying risks
 - Step 2 - Evaluating and prioritising risks
 - Step 3 - Recording the findings
 - Step 4 - Deciding on preventive action/mitigation
 - Step 5 - Communicating the findings to the consortium

- **D5.2 Evaluation report measuring the cross-border, multilingual and multicultural use of JUDAICA resources**

The evaluation report presents the results of a participatory evaluation process. The evaluation was conducted with a particular emphasis on feedback from the users concerning the Judaica digital resources and service. The purpose of the evaluation was to establish how the wide range of digital resources made available by Judaica impacts on the project target audiences and why and how they will use these resources. This outcome-focused evaluation provided an opportunity to voice both criticisms and praise. It was conducted with:

- (I) internal experts (members of the Academic Advisory Group) who have followed the project throughout its lifespan
- (II) external stakeholders and potential end users (scholars, researchers, teachers, students). A set of shared questionnaires was developed and used by all project partners sometimes in a slightly customized and/or translated format. This procedure enabled the project to gather valuable information on Judaica target users, their interests, perspective needs and measure their reaction to the outcomes within a shared format.

The evaluation was focused on:

- **Quality and consistency** of the events presenting Judaica Europeana resources
- **Quality, usefulness, transferability** of the digital resources developed by Judaica Europeana
- **Quality and consistency** of the virtual exhibitions produced in cooperation with Europeana
- **Multilingual, cross-border use** of the digital resources developed by Judaica Europeana

based on traffic statistics from Googleanalytics.

Evaluation reports have been shared with project partners on the reserved area of the website.

Deviation from work plan & remedial action

None.

6. Deliverables Status

Deliverable No	Deliverable title	Delivery due date	Actual date of delivery
D1.1	Gantt chart of project activities with critical path	M1	M1
D4.1	Project public web site	M3	M3
D4.2	Multimedia project presentation	M3	M3
D4.3	Dissemination plan	M3	M3
D2.1	Audit report on JUDAICA content including metadata (1 st Version)	M4	M4
D4.4	First Newsletter	M6	M6
D5.1	Evaluation methodology & targets	M6	M6
D1.2	First progress report	M7	M7
D4.5	Project brochure and the 1 st of the Workshops to be held at a major conference.	M9	M9
D2.2	First report of content metadata alignment with Europeana requirements	M12	M12
D3.1	Report on the digitisation of the resources provided by partners (1 st version)	M12	M12
D3.2	Report on the metadata entry systems of the partners and the procedures for adapting Judaica metadata to Europeana requirements	M12	M12
D4.6	Second Newsletter	M12	M12
D1.3	Second progress report	M13	M13
D1.4	Annual Report	M13	M13
D1.5	Pre-financing request	M13	M13
D2.3	Audit report on Judaica content including metadata (updated and final version)	M18	M18
D3.3	Report on the Judaica web facilities and mash-up development based on Europeana API	M18	M18
D4.7	Third Newsletter	M18	M19
D1.6	Third progress report	M19	M19
D2.4	Survey of controlled vocabularies relevant to the thematic domain	M21	M21
D2.5	Semantic interoperability report with representation of selected controlled vocabularies in RDF/SKOS	M21	M21

D2.6	Second report on content metadata alignment with EUROPEANA requirements	M21	M21
D3.4	JUDAICA controlled vocabularies expressed in RDF/SKOS	M21	M21
D2.7	Report on the deployment of the knowledge management system with a pilot focus group	M24	M24
D3.5	Report on the selection, installation and operation of the knowledge management for collaborative scholarship/curatorship	M24	M24
D3.6	Report on the digitisation of the resources provided by partners (final version)	M24	M24
D4.8	The 2nd of the Workshops to be held at a major conference.	M24	M24
D4.9	Final Exploitation Plan	M24	M24
D4.10	Multimedia Project Presentation (results)	M24	M24
D5.2	Evaluation report measuring the cross-border, multilingual and multicultural use of JUDAICA resources	M24	M24
D1.7	Fourth Progress Report	M25	M25
D1.8	Final Project Report	M25	M25
D1.9	Final Financial Statement	M25	M25

The Final Financial Statement will be presented following the Final Conference on 27 February 2012.

7. Conclusions

Judaica Europeana succeeded in fulfilling the project objectives. The partners completed the digitisation of their resources, the preparation of the metadata, the mapping and ingestion process for uploading to Europeana. The targets for the quantity of contents to be uploaded to European have been exceeded with metadata records pointing in total to 3.7 million pages/objects provided to Europeana.

The project had to overcome the challenges posed by the diversity of partners from different institutional areas and domains such as libraries, archives and museums. This fact has demanded that the ingestion of metadata to Europeana be adapted to the constraints of the different metadata systems held by the partners. Managing the mapping process has required a number of solutions to be developed and more extensive efforts than originally expected.

The project followed closely Europeana's development of its new data model. Judaica carried out pioneering work in surveying controlled vocabularies for Jewish content in cooperation with other leading heritage institutions. Judaica Europeana has secured a controlled vocabulary relevant to the thematic domain from the Israel Museum of Israel and carried out the implementation deliverable. A pilot knowledge management project was developed involving a scholarly database on the Jewish Enlightenment (Haskala) and the application of the semantic media wiki.

A large number of successful high-profile dissemination activities have been carried out: workshops, participation in conferences, other events, newsletter dissemination and virtual exhibitions.

The project created an extensive network of heritage institutions with Jewish content. It provided a unique opportunity for the partners to access wider European networks, build strong relations with external stake holders and reach out to new audiences. The partners' institutions and staff benefitted greatly from the project: developing new skills and expertise, acquiring digital collections and modernizing their systems.

The project developed an Exploitation Plan and secured the commitment of leading partners, which will ensure the sustainability and continuation of Judaica Europeana.

The deliverables were completed and delivered on time.

Annex 1: List of Academic Advisory Group Members

Chair: **Professor Antony Polonsky**
Near Eastern and Judaic Studies, Brandeis University, Cambridge, Mass.

Professor Michael Brenner
Jewish Studies and Culture, University of Munich

Professor Nicholas de Lange
Hebrew and Jewish Studies, University of Cambridge

Dr Anna Foa
Department of History, La Sapienza University, Rome

Professor Gershon Hundert
Jewish Studies, Mc Gill University, Montreal
Editor of *The YIVO Encyclopaedia Jews in Eastern Europe*

Dr François Guesnet
Department of Hebrew and Jewish Studies, University College London

Professor Rudolf Klein
Architectural historian, Saint Stephen's University, Budapest

Dr Gadi Luzatto Voghera
Department of Historical Studies, Università Ca' Foscari di Venezia and Centre for Italian and European Studies, Boston University Padova Program; Director, Jewish Library and Archives in Venice

Professor Michael L Miller
History Department, Central European University, Budapest

Dr Laura Mincer
Rabbinical College, Rome

Judith Olszowy-Schlanger
Historical and Philological Sciences, École Pratique des Hautes Études, Sorbonne

Simon Tanner
Director, Centre for Computing in the Humanities, Kings College London

Professor Giuseppe Veltri
Jewish Studies, Martin Luther University of Halle-Wittenberg

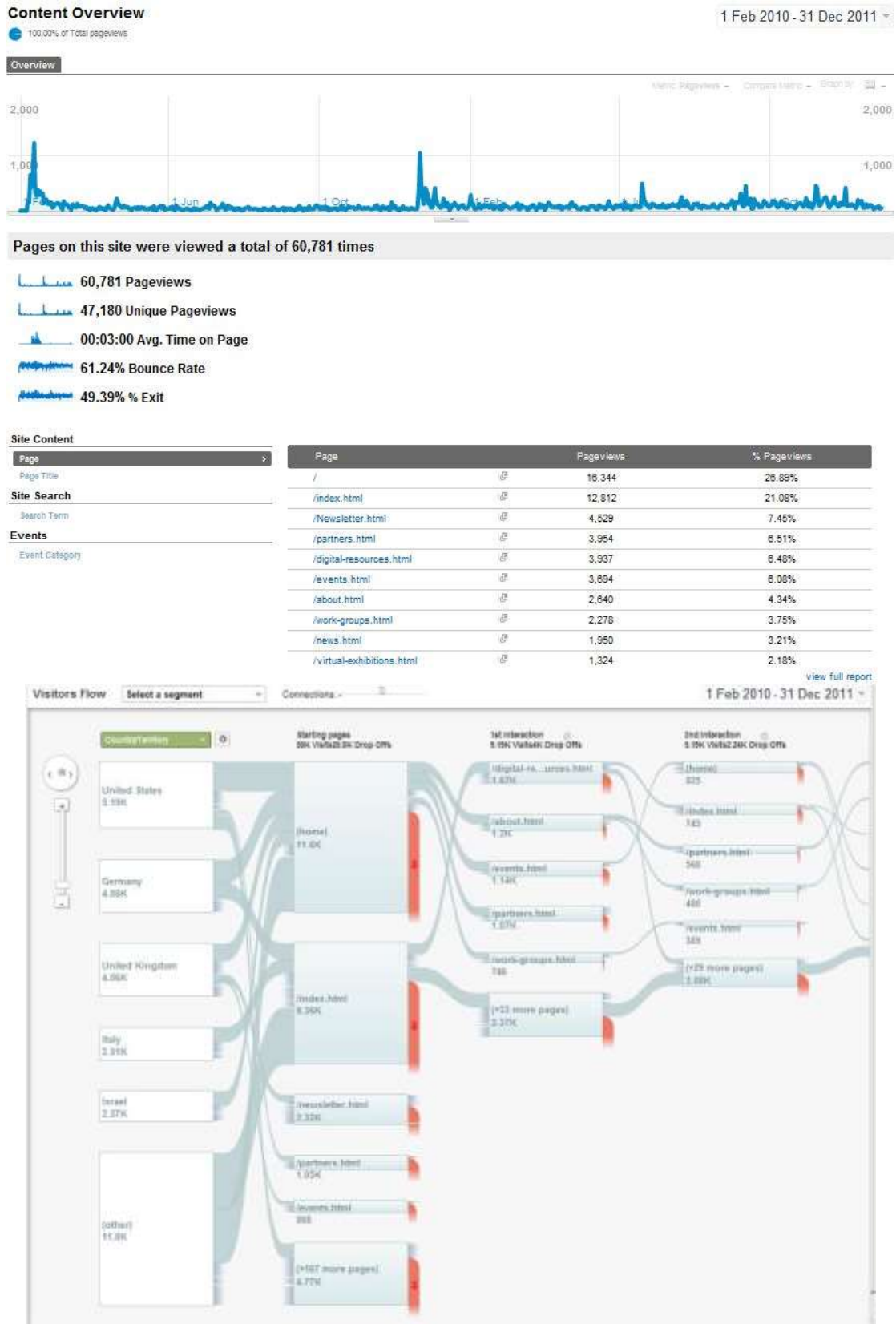
Professor Marcin Wodzinski
Centre for the Culture and Languages of the Jews, University of Wrocław

Dr Gerben Zaagsma
Yiddish studies and Yiddish resources on the web, University College London

Annex 2: Visitors' statistics through Googleanalytics

Google Analytics Data for the Web site from February 1st, 2010 to December 31st, 2011

1. Data for the whole period

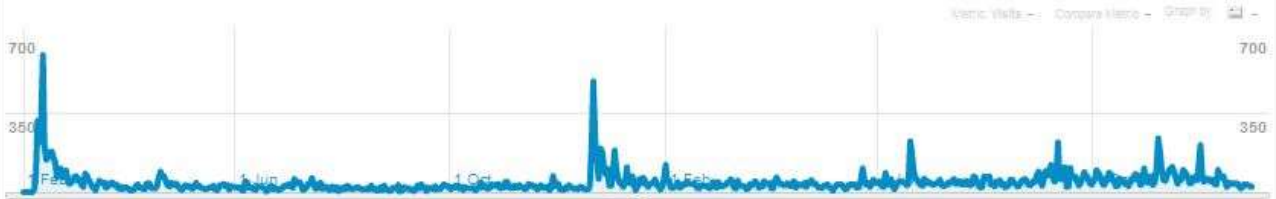


Visitors Overview

1 Feb 2010 - 31 Dec 2011

100.00% of Total visits

Overview



20,472 people visited this site

-  30,021 Visits
-  20,472 Unique Visitors
-  60,781 Pageviews
-  2.02 Pages/Visit
-  00:03:05 Avg. Time on Site
-  61.24% Bounce Rate
-  68.09% % New Visits



■ **68.12% New Visitor**
20,450 Visits

■ **31.88% Returning Visitor**
9,571 Visits

Demographics

- Language
- Country/Territory
- City
- System**
- Browser
- Operating System
- Service Provider
- Mobile**
- Operating System
- Service Provider
- Screen Resolution

Language	Visits	% Visits
en-us	13,154	43.82%
de	3,072	10.23%
fr	1,939	6.46%
it	1,798	5.99%
de-de	1,210	4.03%
en-gb	1,201	4.00%
nl	1,159	3.86%
pl	881	2.87%
it-it	644	2.15%
fr-fr	574	1.91%

[view full report](#)

Location

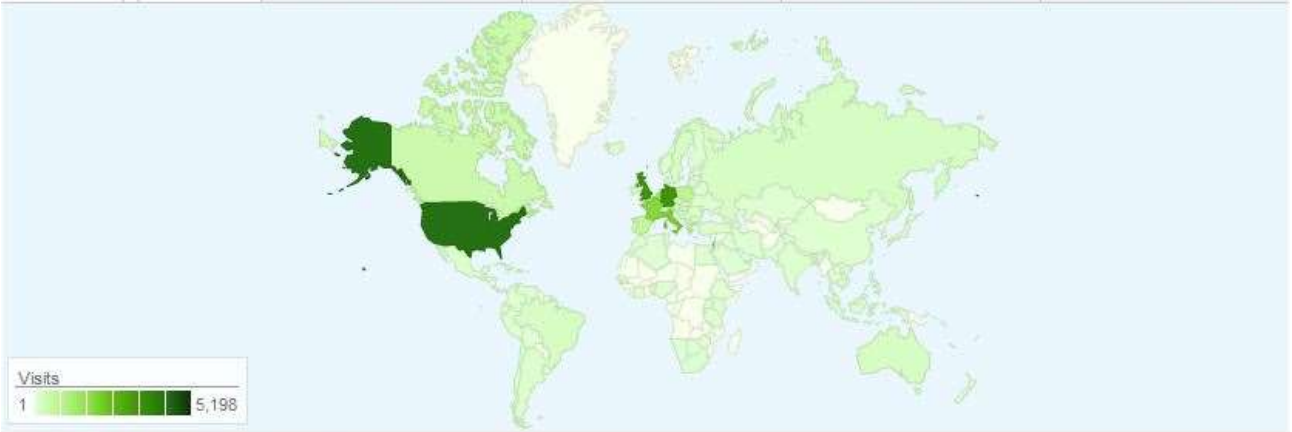
1 Feb 2010 - 31 Dec 2011

100.00% of Total Visits

Map Overlay Explorer

Site Usage E-commerce

Visits 30,021 <small>% of Total: 100.00% (30,021)</small>	Pages/Visit 2.02 <small>Site Avg: 2.02 (0.00%)</small>	Avg. Time on Site 00:03:05 <small>Site Avg: 00:00:06 (0.00%)</small>	% New Visits 68.09% <small>Site Avg: 66.09% (0.00%)</small>	Bounce Rate 61.24% <small>Site Avg: 61.24% (0.00%)</small>
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Viewing: Country/Territory City Continent Subcontinent/Region

Country/Territory	Visits	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1. United States	5,198	1.88	00:01:28	73.70%	65.87%
2. Germany	4,082	2.01	00:01:29	70.95%	61.96%
3. United Kingdom	4,065	2.32	00:02:34	49.13%	53.09%
4. Italy	2,518	2.08	00:01:57	65.45%	60.37%
5. Israel	2,371	2.11	00:02:07	67.90%	59.43%
6. France	2,328	1.97	00:01:28	68.38%	65.25%
7. Netherlands	1,627	2.15	00:01:44	70.58%	57.16%
8. Poland	965	2.08	00:41:54	65.08%	54.40%
9. Greece	837	2.15	00:01:59	52.81%	61.41%
10. Spain	786	1.99	00:02:00	79.01%	64.12%

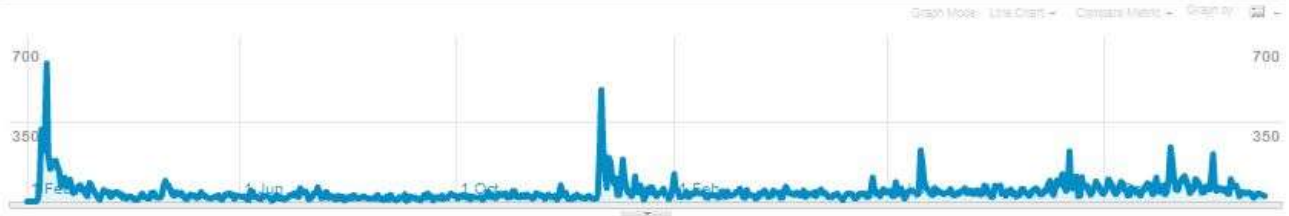
Language

1 Feb 2010 - 31 Dec 2011

100.00% of Total Visits

Explorer

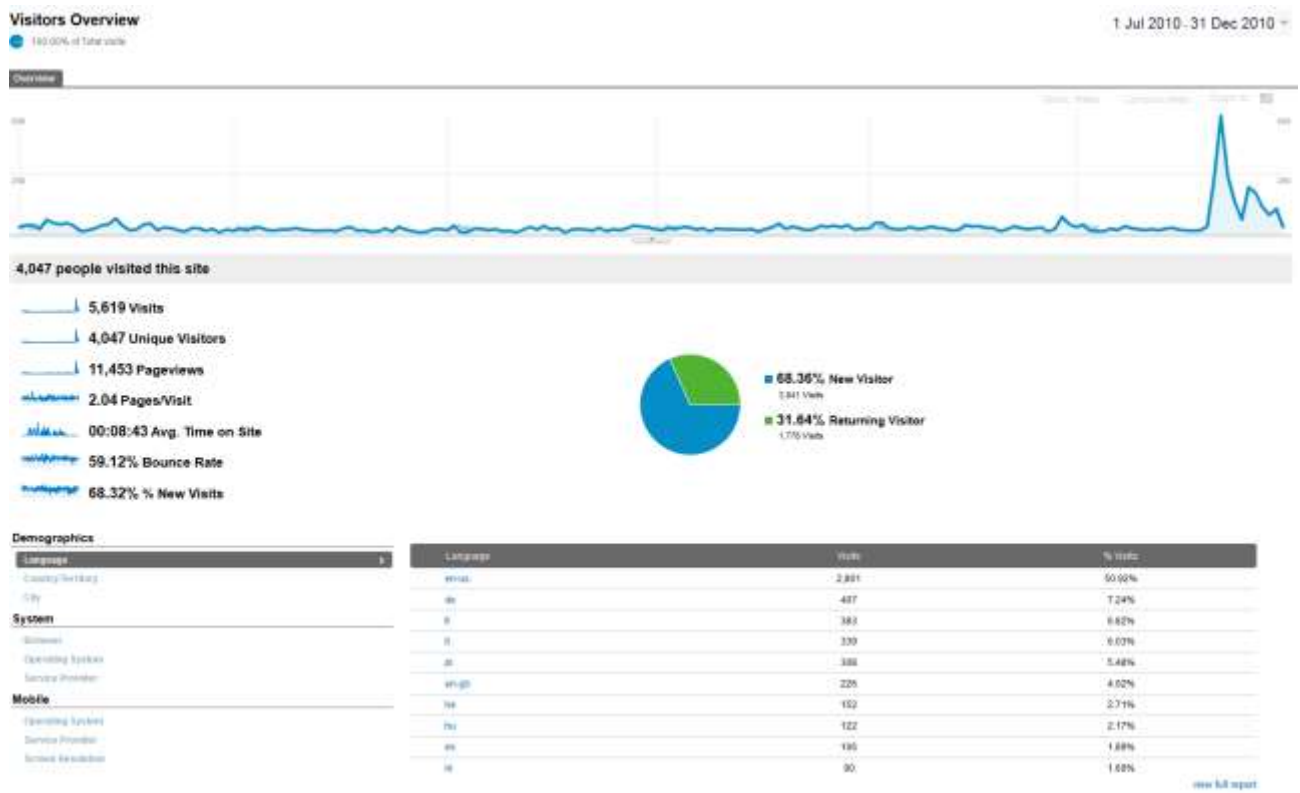
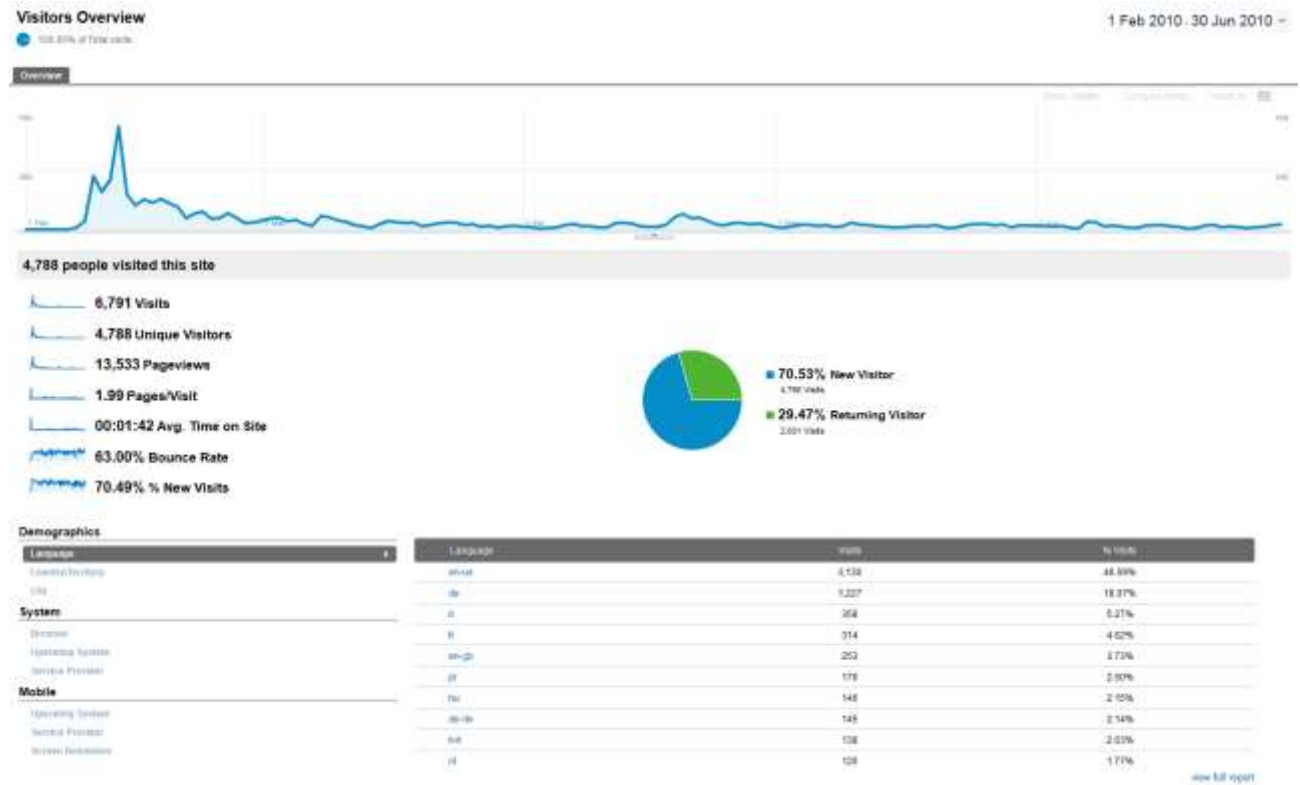
Site Usage	E-commerce					
Visits 30,021 <small>% of Total: 100.00% (30,021)</small>	Pages/Visit 2.02 <small>Site Avg: 2.02 (0.00%)</small>	Avg. Time on Site 00:03:05 <small>Site Avg: 00:03:06 (0.00%)</small>	% New Visits 68.09% <small>Site Avg: 65.00% (0.00%)</small>	Bounce Rate 61.24% <small>Site Avg: 61.24% (0.00%)</small>		



Viewing: Language

Language	Visits	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1. en-us	13,154	2.06	00:01:56	65.15%	60.56%
2. de	3,072	2.03	00:01:32	74.67%	60.32%
3. fr	1,939	2.15	00:01:40	74.21%	59.82%
4. it	1,798	2.14	00:02:05	71.75%	57.56%
5. de-de	1,210	1.94	00:01:14	62.40%	65.04%
6. en-gb	1,201	1.97	00:01:54	70.88%	59.70%
7. nl	1,159	2.21	00:01:46	76.10%	55.82%
8. pl	861	2.09	00:46:35	65.04%	54.12%
9. it-it	644	1.80	00:01:17	42.24%	73.29%
10. fr-fr	574	1.53	00:00:57	51.22%	80.49%

2. Data for each semester

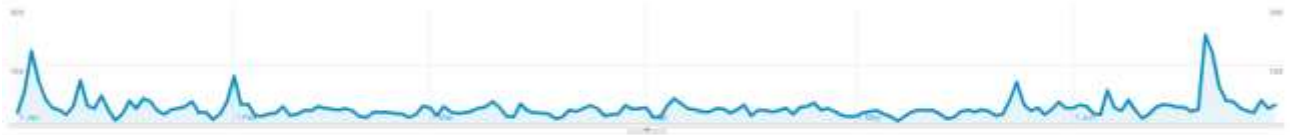


Visitors Overview

100.00% of total visits

1 Jan 2011 - 30 Jun 2011

Overview



4,793 people visited this site

- 7,216 Visits
- 4,793 Unique Visitors
- 14,903 Pageviews
- 2.07 Pages/Visit
- 00:01:52 Avg. Time on Site
- 60.39% Bounce Rate
- 62.17% % New Visits



Demographics

Language	
Country/Territory	
City	

System	
Browser	
Operating System	
Screen Resolution	

Mobile	
Operating System	
Screen Resolution	
Screen Orientation	

Language	Visits	% Visits
en-us	2,890	41.52%
de	879	8.41%
fr	587	8.13%
it	575	7.87%
es	541	7.04%
en-gb	252	3.03%
pt-br	190	2.02%
nl	181	2.01%
pl	149	2.05%
ru	137	1.90%

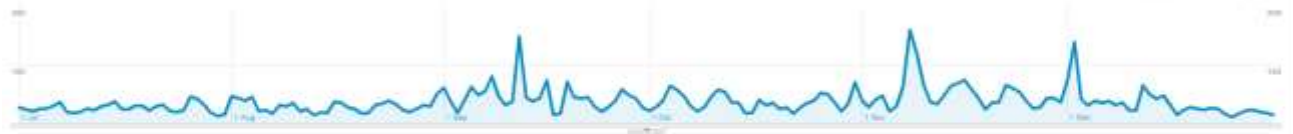
[view full report](#)

Visitors Overview

100.00% of total visits

1 Jul 2011 - 31 Dec 2011

Overview



7,695 people visited this site

- 10,395 Visits
- 7,695 Unique Visitors
- 20,892 Pageviews
- 2.01 Pages/Visit
- 00:01:47 Avg. Time on Site
- 61.83% Bounce Rate
- 70.51% % New Visits



Demographics

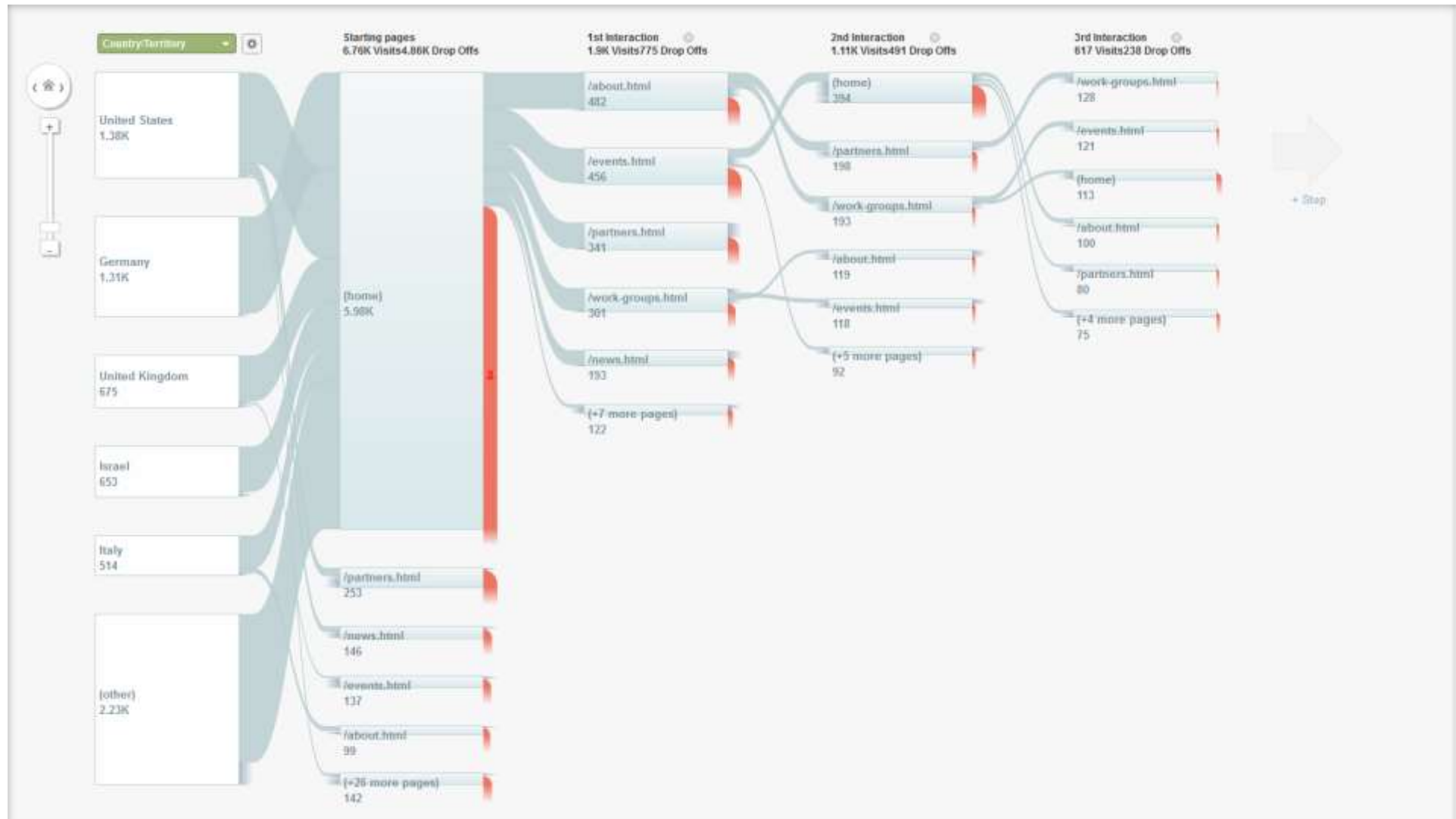
Language	
Country/Territory	
City	

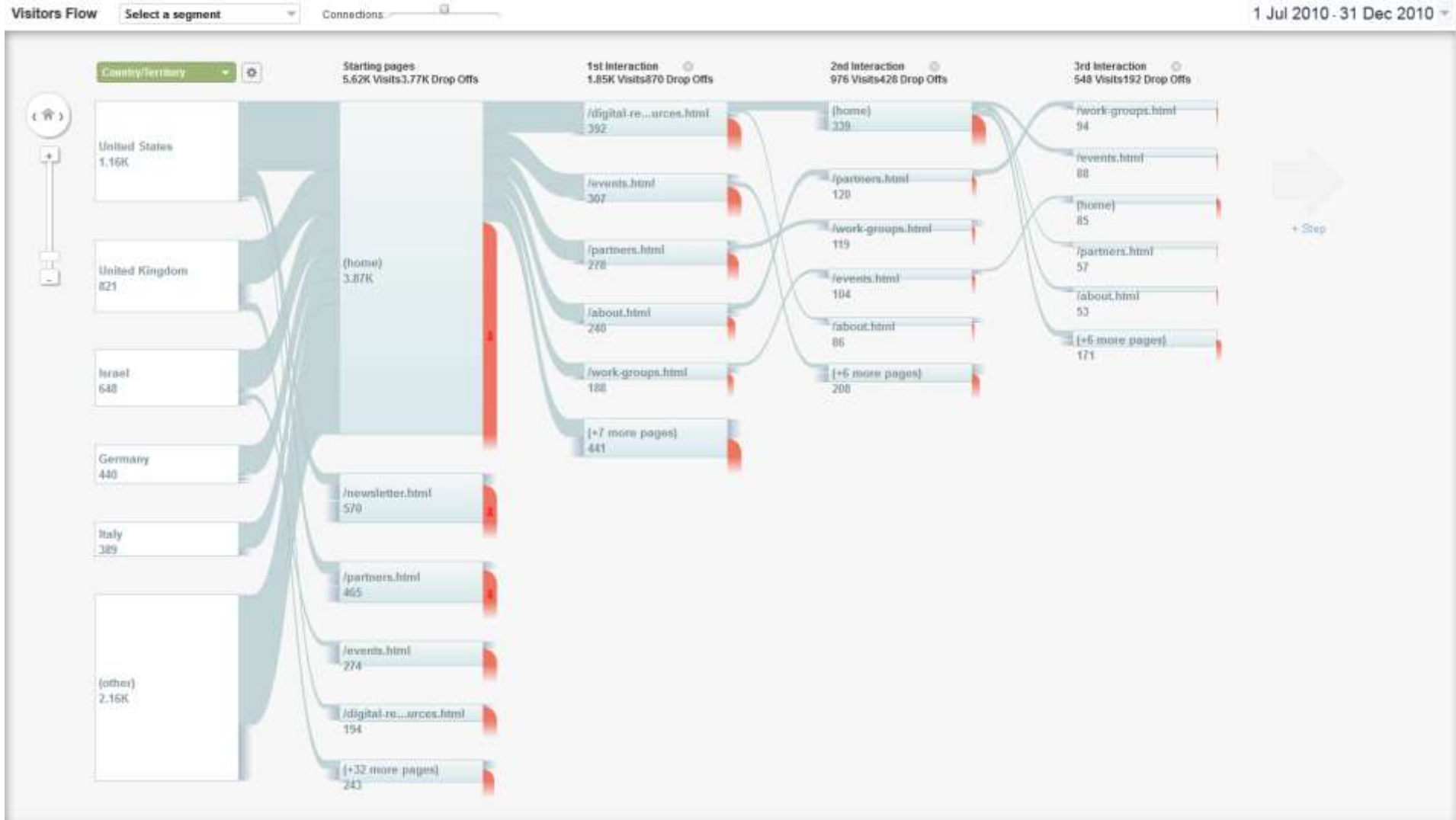
System	
Browser	
Operating System	
Screen Resolution	

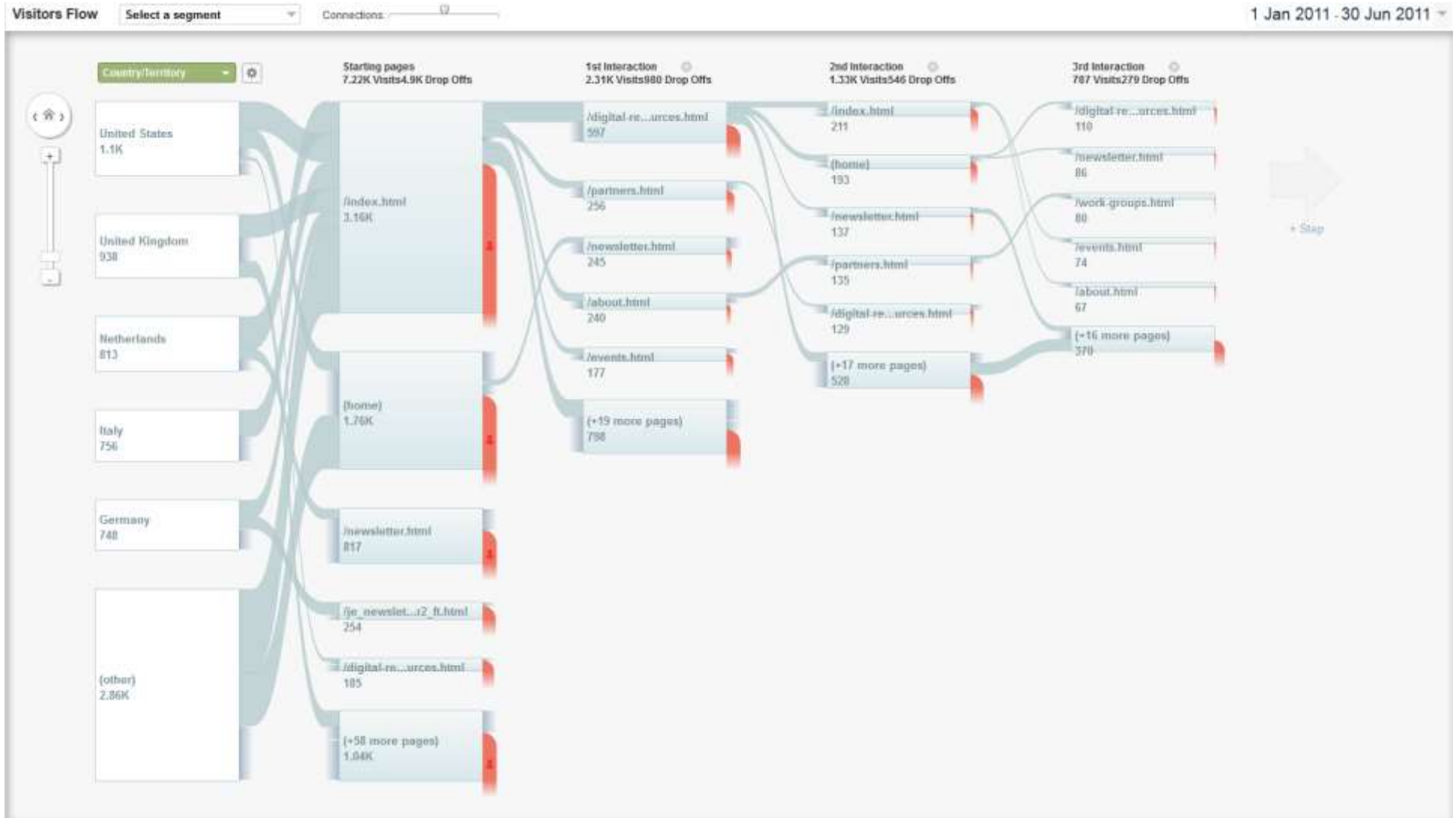
Mobile	
Operating System	
Screen Resolution	
Screen Orientation	

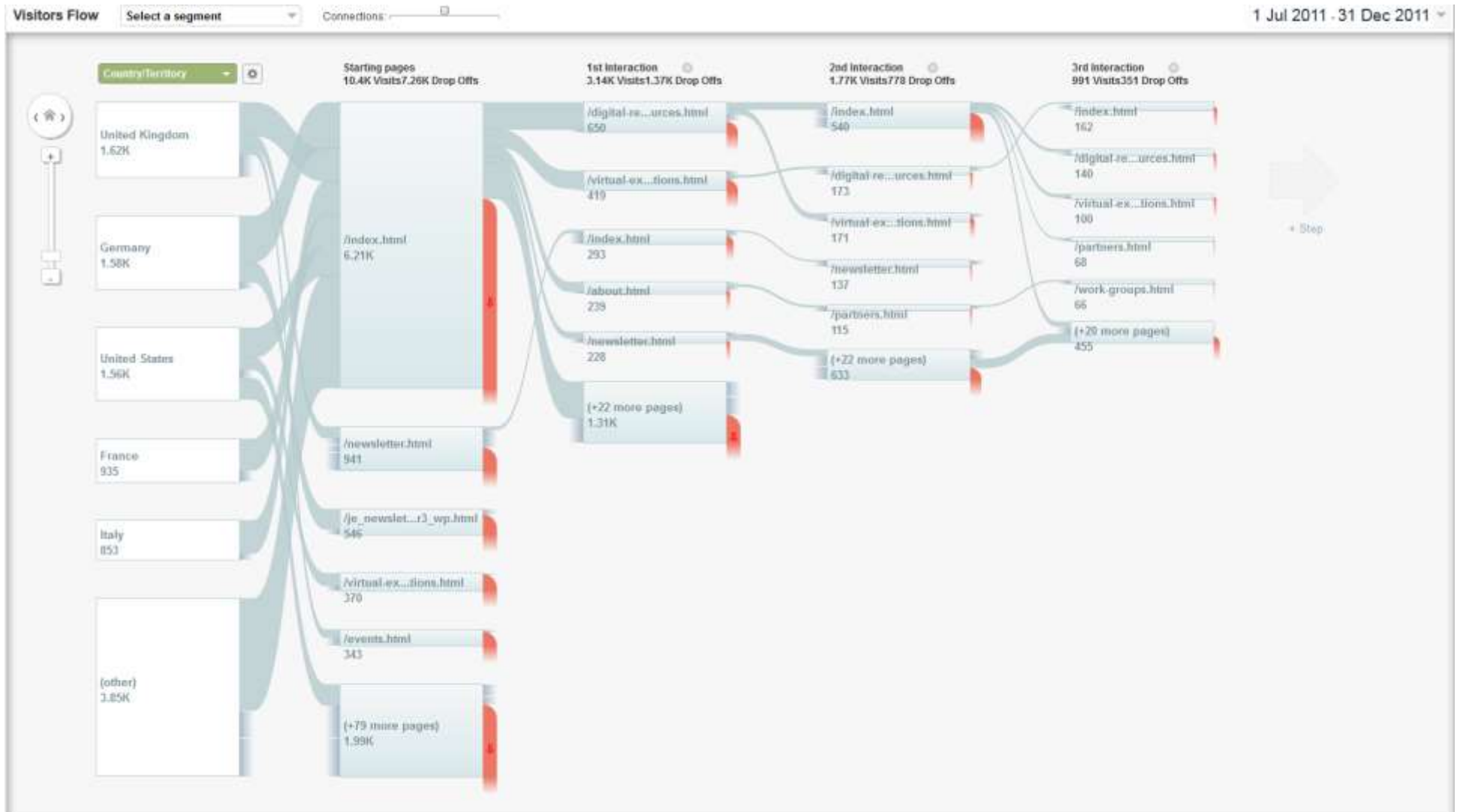
Language	Visits	% Visits
en-us	4,167	40.09%
en-gb	664	8.70%
de	758	7.36%
fr	791	6.74%
it	525	5.08%
en-gb	483	4.43%
fr	362	3.48%
nl	362	3.01%
es	285	2.84%
pl	234	2.25%

[view full report](#)









Location

100.00% of Total visits

1 Feb 2010 - 30 Jun 2010

Map Overlay Legend

All Maps

Visits
5,791

Pages/Visit
1.99

Avg. Time on Site
00:01:42

% New Visits
70.49%

Bounce Rate
63.00%



Viewing: Country/Territory City Continent Subcontinent/Region

Country/Territory	Visits	↓	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1. United States	1,381		1.94	00:01:11	60.73%	67.12%
2. Germany	1,214		1.98	00:01:24	72.71%	62.42%
3. United Kingdom	601		2.02	00:01:41	46.11%	58.74%
4. Spain	450		2.31	00:02:33	67.37%	62.37%
5. Italy	520		2.10	00:02:24	62.12%	61.62%
6. France	376		2.01	00:01:36	72.39%	62.89%
7. Netherlands	300		2.10	00:02:16	70.62%	56.63%
8. Poland	186		1.76	00:01:57	62.39%	67.29%
9. Greece	164		2.36	00:02:26	41.83%	54.83%
10. Canada	164		1.82	00:01:07	64.78%	67.67%

Location

100.00% of Total visits

1 Jul 2010 - 31 Dec 2010

Map Overlay Legend

All Maps

Visits
5,619

Pages/Visit
2.04

Avg. Time on Site
00:00:43

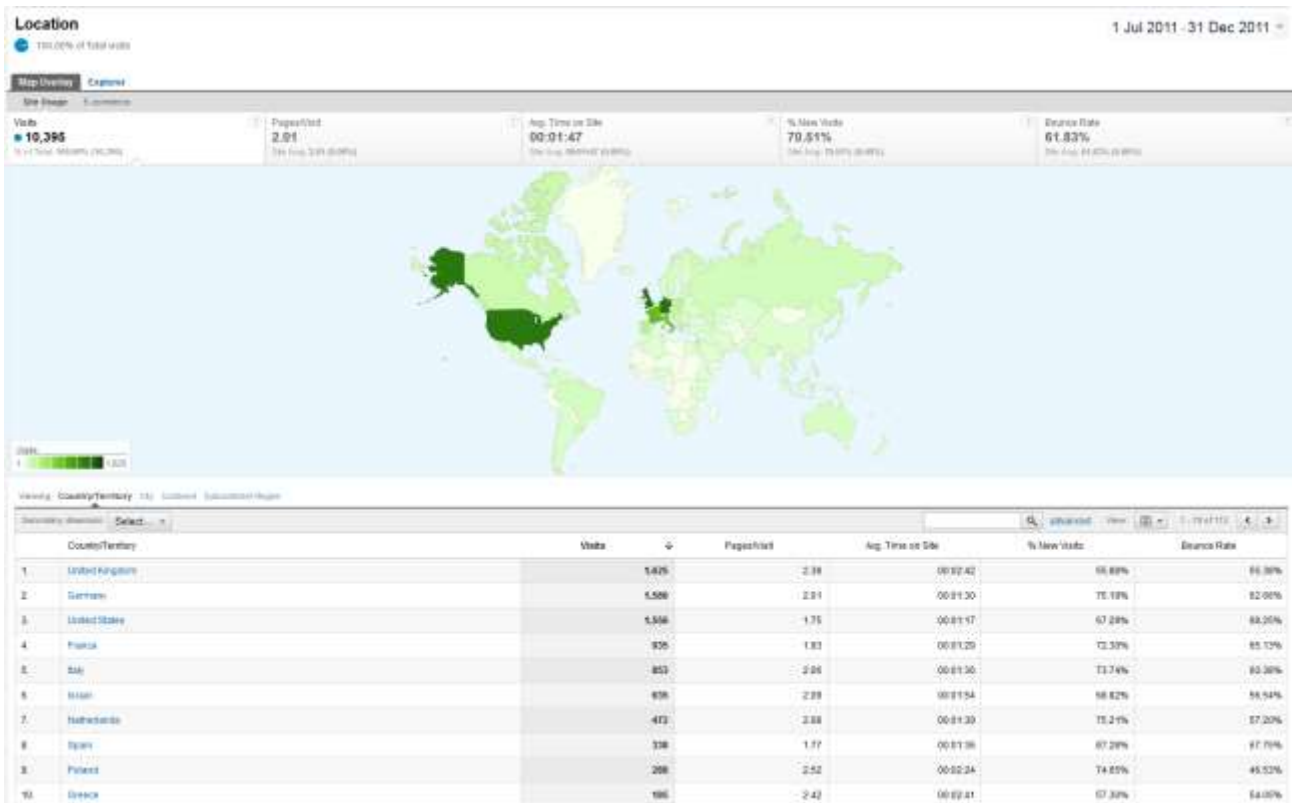
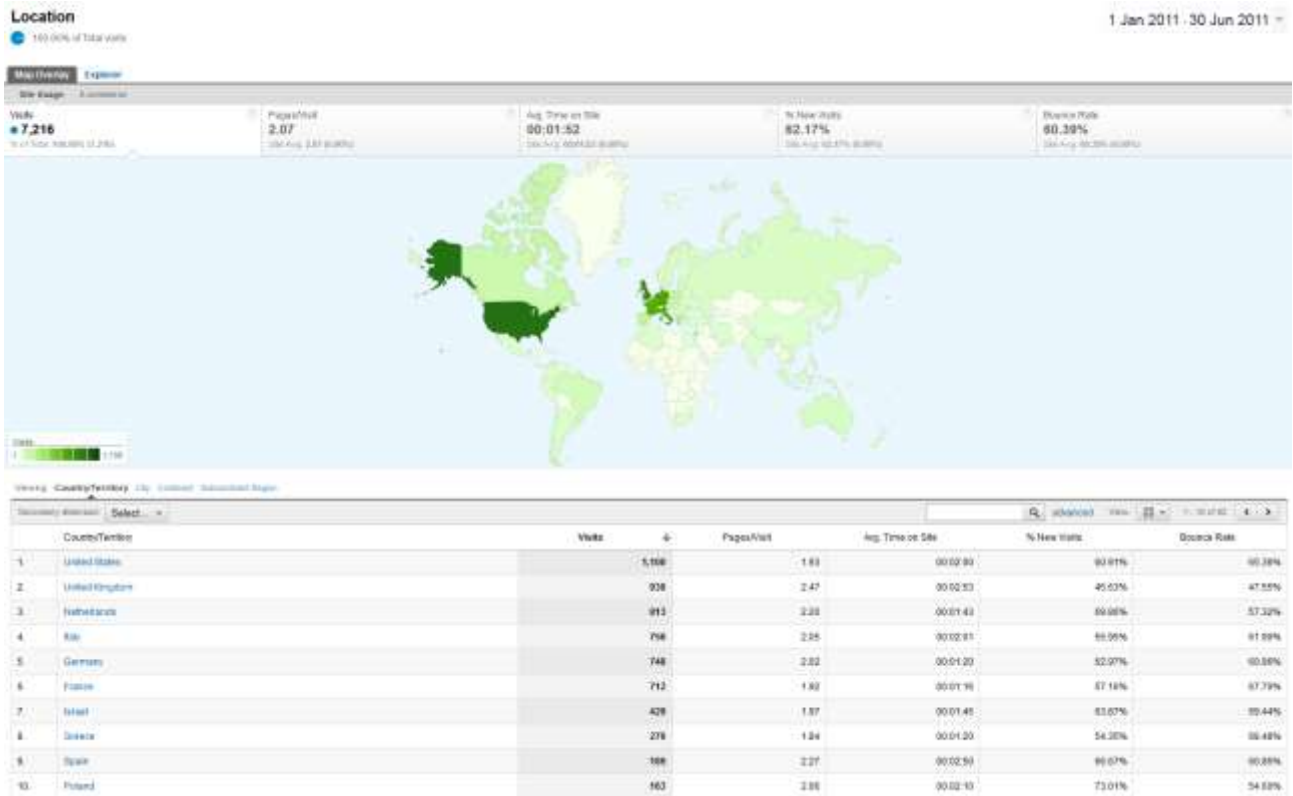
% New Visits
68.32%

Bounce Rate
69.12%



Viewing: Country/Territory City Continent Subcontinent/Region

Country/Territory	Visits	↓	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1. United States	1,158		1.91	00:01:23	63.69%	61.89%
2. United Kingdom	621		2.09	00:02:37	42.27%	50.49%
3. Spain	648		2.63	00:02:08	76.22%	58.29%
4. Germany	448		2.00	00:01:25	63.66%	60.59%
5. Italy	368		2.07	00:02:01	70.16%	55.27%
6. France	354		2.14	00:01:48	76.96%	62.82%
7. Poland	328		1.80	01:00:06	42.90%	63.89%
8. Greece	192		2.18	00:01:51	58.77%	64.89%
9. Japan	163		2.34	00:01:48	79.69%	61.39%
10. Belgium	142		2.70	00:02:00	83.73%	58.74%



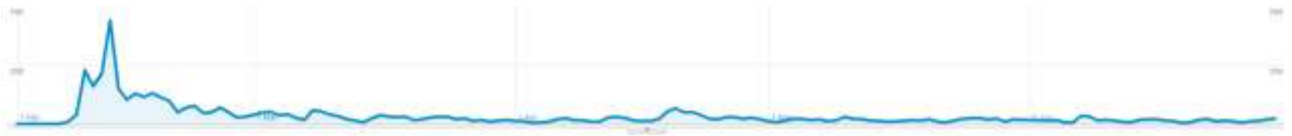
Language

100.00% of total visits

1 Feb 2010 - 30 Jun 2010

Summary

Visits: 6,791 <small>% of total: 100.00% (6,791)</small>	Pages/Visit: 1.99 <small>(vs. Avg. 1.98 (6,791))</small>	Avg. Time on Site: 00:01:42 <small>(vs. Avg. 00:01:42 (6,791))</small>	% New Visits: 70.49% <small>(vs. Avg. 70.49% (6,791))</small>	Bounce Rate: 63.00% <small>(vs. Avg. 63.00% (6,791))</small>
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Viewing: Language

Language	Visits	↓	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1. en-us	3,126		2.01	00:01:44	69.84%	62.72%
2. de	5,287		2.01	00:01:38	74.28%	66.51%
3. fr	368		2.31	00:02:45	72.83%	66.21%
4. it	314		2.33	00:01:47	75.11%	58.87%
5. es-es	291		1.87	00:02:31	66.97%	63.84%
6. pt	178		1.76	00:01:58	63.53%	67.85%
7. ru	168		1.84	00:01:42	68.49%	65.75%
8. de-de	145		1.54	00:00:28	65.52%	63.87%
9. fr	128		1.46	00:00:28	23.12%	67.60%
10. it	128		2.51	00:02:58	65.87%	55.82%

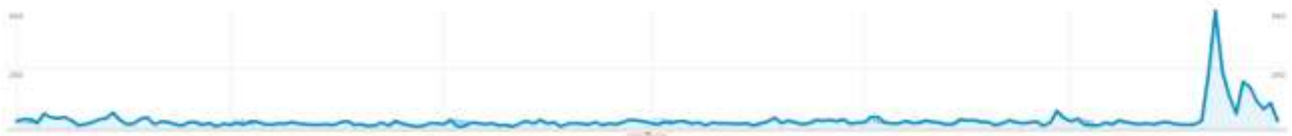
Language

100.00% of total visits

1 Jul 2010 - 31 Dec 2010

Summary

Visits: 5,619 <small>% of total: 100.00% (5,619)</small>	Pages/Visit: 2.04 <small>(vs. Avg. 2.04 (5,619))</small>	Avg. Time on Site: 00:06:43 <small>(vs. Avg. 00:06:43 (5,619))</small>	% New Visits: 66.32% <small>(vs. Avg. 66.32% (5,619))</small>	Bounce Rate: 69.12% <small>(vs. Avg. 69.12% (5,619))</small>
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Viewing: Language

Language	Visits	↓	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1. en-us	2,861		2.08	00:01:59	68.89%	67.67%
2. de	491		2.12	00:02:11	66.69%	58.92%
3. fr	383		2.14	00:01:42	72.85%	61.36%
4. it	338		1.86	00:01:52	68.44%	66.17%
5. pt	308		1.83	00:06:40	28.28%	51.85%
6. es-es	326		2.02	00:01:22	67.79%	60.82%
7. ru	192		1.88	00:07:13	76.32%	64.47%
8. fr	122		1.86	00:02:15	55.41%	63.17%
9. es	188		2.23	00:02:13	63.69%	58.49%
10. it	90		2.14	00:01:30	65.55%	61.11%

Language

100.00% of Total visits

1 Jan 2011 - 30 Jun 2011

Summary

Visits	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
7,216	2.07	00:01:52	62.17%	60.39%
<small>% of Total: 486.00% (7,216)</small>	<small>% of Avg: 207.00% (2.07)</small>	<small>% of Avg: 60.00% (00:01:52)</small>	<small>% of Avg: 62.17% (62.17%)</small>	<small>% of Avg: 60.39% (60.39%)</small>



Viewing Language

Language	Visits	↓	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1. en-us	3,995		2.07	00:02:02	57.11%	60.31%
2. en	479		2.12	00:01:25	66.90%	66.17%
3. it	667		2.31	00:01:46	75.91%	61.52%
4. fr	575		2.24	00:02:23	64.00%	55.13%
5. es	541		2.22	00:01:37	72.27%	67.96%
6. en-gb	262		2.27	00:03:05	69.47%	60.76%
7. es-es	189		1.28	00:00:34	27.51%	67.63%
8. it-it	181		1.33	00:00:20	21.55%	69.56%
9. fr-fr	149		2.08	00:02:21	73.10%	54.38%
10. fr	137		2.44	00:02:55	71.53%	54.74%

Language

100.00% of Total visits

1 Jul 2011 - 31 Dec 2011

Summary

Visits	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
10,395	2.01	00:01:47	79.51%	61.83%
<small>% of Total: 100.00% (10,395)</small>	<small>% of Avg: 201.00% (2.01)</small>	<small>% of Avg: 60.00% (00:01:47)</small>	<small>% of Avg: 79.51% (79.51%)</small>	<small>% of Avg: 61.83% (61.83%)</small>



Viewing Language

Language	Visits	↓	Pages/Visit	Avg. Time on Site	% New Visits	Bounce Rate
1. en-us	4,167		2.08	00:01:58	64.94%	61.16%
2. en-gb	894		2.09	00:01:30	68.30%	69.62%
3. en	759		1.82	00:01:21	65.67%	64.56%
4. fr	781		2.12	00:01:39	75.67%	62.60%
5. es	520		2.04	00:01:20	61.70%	61.41%
6. en-gb	460		1.73	00:01:27	75.87%	61.06%
7. fr	382		1.86	00:01:26	75.97%	60.96%
8. it	382		2.24	00:02:14	68.20%	67.62%
9. es-es	285		1.84	00:01:06	58.66%	61.02%
10. fr	234		2.62	00:01:40	68.34%	47.01%

Annex 3: Highlights of Dissemination and Awareness Activities

Annex 3.1 Conferences, workshops and other events

Date	City, country	Title/subject	Organizing institutions/ project partner	Number of participants	Programme/ presentations on project website
2010					
2 February	Clermont-Ferrand, France	L'Alliance Israélite Universelle, de 1860 à nos jours	L'Alliance Israélite Universelle (AIU)	45	
3 February	Frankfurt, Germany	Judaica Europeana, Jewish Studies, Frankfurt University	JE-UBFFM	15	
2 March	Heidelberg, Germany	Judaica Europeana, Hochschule für Jüdische Studien (University for Jewish Studies)	JE-UBFFM	18	
15 March	Berlin, Germany	Digital Access to Jewish Heritage Collections: Judaica Europeana and MICHAEL Portals seminar	JE with the Institut für Museumsforschung / Institute for Museum Research in Berlin	30	Lena Stanley-Clamp: Judaica Europeana digital access to Jewish collections; Rachel Heuberger: Digital access to Jewish collections in Germany; Stefan Rohde-Enslin: Publicizing digital collections in the MICHAEL multilingual portal; Frank von Hagel: Publicizing Jewish content collections
21-24 April	Florence, Italy	Judaica Europeana: Semantic Web tools for expressing the contribution of Jews to European Cities in the European Digital Library – Europeana – Dov Winer; EVA 2010 Florence – Electronic Imaging in the Arts Conference	EVA		Pdf, Presentation
28 April	Jerusalem, Israel	Keynote address: Judaica Europeana, Conference of the Israel Association of Judaica Librarians	National Library of Israel	48	Presentation
3-5 May	Tel Aviv, Israel	Keynote Address: 'The European Digital Library, Europeana, and Judaica Europeana' – Dov Winer, INFO 2010, the 25th Annual Conference & Exhibition	INFO 2010	150	Presentation
25-27	Amsterdam,	Keynote Address: Judaica	WCIT 2010,		Presentation

May	Netherlands	Europeana - content, semantics and meaning for the creative industries' – Dov Winer, WCIT 2010, Creative Industries Track	World Congress of Information Technologies		
28-30 May	Bergen, Norway	'Contents from Europeana and Judaica Europeana for scholarship research and e-learning– Dov Winer, COST A32 Open Scholarly Communities on the Web eLearning Seminar	EAJC and MAKASH	27	Presentation
15-16 June	Brussels, Belgium	Judaica Europeana presentation at the: LRE (Learning Resources eXchange) Technical & Semantic Interoperability Workshop	<u>European Schoolnet Learning Resource Exchange (LRE)</u> and the ASPECT Best Practice Network		
28 June	London, UK	Judaica Europeana presentation, Europeana UK Conference	Europeana, Collections Trust, London	80	
4-9 July	Toulouse, France	Colloque international Emmanuel Levinas « Lectures de Difficile Liberté »	AIU	250	
25-29 July	Ravenna, Italy	Judaica Partners presentations on urban Jewish studies and Judaica collections, IX Congress of EAJS	European Association for Jewish Studies	25	
30 July	Bologna, Italy	The Judaica Europeana Digital Humanities Workshop	COST Action 32 Open Scholarly Communities on the Web	30	Programme, Presentation Linked Open Data in Digital Humanities – Christian Morbidoni and Michele Barbera (pdf) Everyday Digital Scholarship: using web-based tools for research – Francesca di Donato (pdf) Open Scholarly Communities on the Web: quick start guide Presentation – Matteo d'Alfonso (ppt) Useful examples (ppy)
29 August	Frankfurt am Main, Germany	Judaica Europeana presentation, Limmud Conference	JE-UBFFM	35	
8 September	Paris, France	Exposition « l'Alliance israélite universelle, 150 ans de combat pour l'éducation », Hôtel de Ville	AIU	6,000	

14 September	Heidelberg, Germany	Judaica Europeana presentation, Annual Conference of the Union of Jewish collections in German speaking countries (Arbeitsgemeinschaft Juedischer Sammlungen)	JE-UBFFM	60	
4-5 October	Berlin, Germany	German cultural heritage on its way into Europeana presentation – Dr Rachel Heuberger, National German Europeana Conference	Europeana, JE-UBFFM	100	
7 October	Jerusalem, Israel	Tools and methodology of digital scholarly edition and research, Workshop on Interedition	Judaica Europeana / National Library of Israel	30	Pdf
7 October	Frankfurt, Germany	Judaica Europeana presentation – Maike Strobel, Frankfurt International Bookfair	JE-UBFFM	30	
14-15 October	Amsterdam, Netherlands	<u>Europeana Open Culture Conference</u>	Europeana		
19 October	Poznań, Poland	Judaica Europeana presentation – Edyta Kurek, Polish Digital Libraries Conference 2010: Europeana Day	Poznań Supercomputing and Networking Center, Poznań Foundation of Scientific Libraries, The Kórnik Library of the Polish Academy of Sciences, JHI Warsaw	80	
19 October	Nancy, France	L'Alliance Israélite Universelle, de 1860 à nos jours	AIU	120	
21 October	London, UK	Judaica Europeana presentation – Lena Stanley-Clamp, Conference of European Association of Jewish Community Centres, London	European Association of Jewish Community Centres, London	40	
26-27 October	Jerusalem, Israel	Colloque international sur l'histoire de l'AIU, Ben Zvi Institute	AIU	200	
1-2 November	Budapest, Hungary	Judaica Europeana presentations – Jean-Claude Kuperminc and Zsuzsana Toronyi, Limmud Conference	Limmud, AIU	300	
15-16 November	Jerusalem, Israel	Judaica Europeana conference, EVA-Minerva International Conference on	EVA-Minerva	100	Programme

		the Digitization of Cultural Heritage			
17 November	Madrid, Spain	Judaica Europeana presentation – Carole Haskel, Europeana Local National Conference	Europeana	200	
17 November	Paris, France	Les Juifs du Maghreb, de l'Exil à l'exode, Alliance israélite universelle	AIU	230	
20-23 November	Rome, Italy	Judaica Europeana and digitization of Jewish collections – Lena Stanley-Clamp, Annual Conference of the Association of European Jewish Museums	Association of European Jewish Museums	90	
2-3 December	Athens, Greece	Teaching about the Holocaust in Greece: 'Judaica Europeana: a digital education tool' – Anastasia Loudarou, Judaica Europeana Seminar	Jewish Museum of Greece	50	Presentation
14 December	Edinburgh, UK	Judaica Europeana – Elizabeth Selby, Europeana Scottish Conference	Collections Trust	60	Presentation
2011					
6-30 January	Istanbul, Turkey	Exposition « l'Alliance israélite universelle, 150 ans de combat pour l'éducation »	AIU	500	
14 January	Athens, Greece	Judaica Europeana presentation – Mrs. Zanet Battinou (Director), Official visit and guided tour of JMG by the Israeli Minister for Foreign Affairs, Mr. A. Lieberman.	JMG		
25 January	Athens, Greece	Judaica Europeana and JMG museum presentations for students at 3 rd High School of Aegaleo – Mr. Orietta Treveza Soussi, JMG education officer	JMG	20	
27 January	Rome, Italy	Stella di David e Tricolore, Giorno della Memoria 2011, workshop, Biblioteca di Storia moderna e contemporanea	Biblioteca di Storia moderna e contemporanea with Istituto centrale per i beni audiovisivi e sonori, ICCU delle biblioteche italiane	50	
27-28 January	Pisa, Italy	Judaica Europeana presentation, Pisa University Library	JE-ICCU	40	

1 February	Athens, Greece	Judaica Europeana and JMG museum presentations for students at Varvakeio High School of Athens – Mr. Orietta Treveza Soussi, JMG education officer		30	
6-7 February	Paris, France	Judaica Europeana Partners' Meeting	JE		
12 February	Athens, Greece	Judaica Europeana presentation – Mrs. Zanet Battinou (Director), Official visit and guided tour of JMG by Presidents and Directors of European and American Jewish Organizations	JMG	30	
14 February	Athens, Greece	Judaica Europeana presentation – Mrs. Zanet Battinou (Director), Official visit and guided tour of JMG by the President of the US Commission for the Preservation of America's Heritage Abroad, Mr. Warren Miller and guests	JMG	5	
14-15 February	Milan, Italy	Judaica Europeana presentation, Mediateca Santa Teresa/Braidense Library	JE-ICCU	100	
21 February	Rome, Italy	Judaica Europeana: the Jewish contribution to European culture online – Marzia Piccininno, ICCU delle biblioteche italiane, ATHENA-Europeana Local Workshop European Contribution to online digital cultural heritage	Athena, Europeana	180	Presentation
28 February	Athens, Greece	Judaica Europeana and JMG museum presentations for students at Jewish primary school (5 th grade) – Mr. Orietta Treveza Soussi, JMG education officer	JMG	11	
1-3 March	Athens, Greece	Judaica Europeana and JMG museum presentations for students at Zanneio High School, High School of the British Embassy and 1st High School of Nikaia – Mr. Orietta Treveza Soussi, JMG education officer		60	
14-16 March	Halle/Saale, Germany	The work and impact of Leopold Zunz, the Father of Jewish Studies – Rachel	JE-UBFFM	60	Programme

		Heuberger, Frankfurt University Library, International Experts Conference			
22 March	Paris, France	Judaica Europeana presentation –Edyta Kurek, Mémorial de la Shoah	JHI Warsaw	25	
30 March	Warsaw, Poland	Digitization of the Jewish Historical Institute archival collections presented – Agnieszka Reszka, ‘The Legacy of War’ Conference	Department of Victims and Memory, Dutch Ministry of Health, Social Welfare and Sport, Netherlands, Institute of National Remembrance and Jewish Historical Institute, Warsaw	120	
7 April		Judaica Europeana and JMG museum presentations for students at International School of Athens (5 th grade) – Mr. Orietta Treveza Soussi, JMG education officer	JMG	13	
7-8 April	Genoa, Italy	Judaica Europeana presentation, Library of Regione Liguria	JE-ICCU	70	
11 April	Athens, Greece	Judaica Europeana and JMG museum presentations for students at Department of History and Archaeology, University of Athens – Mr. Orietta Treveza Soussi, JMG education officer	JMG	40	
11 April	Rome, Italy	Online: Europeana e Judaica Europeana Le Città, la Cultura e il Contributo Ebraico all’Europe, Judaica Europeana Conference	JE, Università La Sapienza, Rome	40	Programme and presentations
11-13 April	London, UK	Jewish Identities in Contemporary Europe International Conference at the Institute of Germanic and Romance Studies	University of London in association with Judaica Europeana	50	Conference abstracts
13-14 April	Southampton, UK	Judaica Europeana – Lena Stanley-Clamp, Toward a Pan-European Survey of Archives with Jewish collections, International workshop	University of Southampton	40	
5 May	Florence, Italy	Judaica Europeana presentation – Marzia	EVA, JE-ICCU	20	

		Piccininno, Ten years of networking for digital cultural heritage, EVA 2011 Workshop			
9-11 May	Paris, France	Colloque international Emmanuel Levinas “Totalité et infini”, Alliance israélite universelle	AIU	120	
16-18 May	Tel Aviv, Israel	Judaica Europeana presentation – Dov Winer, INFO 2011 Conference	INFO 2011		
16-19 May	Buenos Aires, Argentina	Judaica Europeana presentation – Edyta Kurek, at: Philosophy Faculty, Buenos Aires University Sherit Hapleita, Generaciones de la Shoá, Anne Frank Center, IWO, AMIA (Argentinian Jewish Community) and Holocaust Museum (Museo del Holocausto)	JHI Warsaw	170	16-19 May
18 May	Athens, Greece	Judaica Europeana and JMG museum presentations for students at School of Kosteageitona – Mr. Orietta Treveza Soussi, JMG education officer	JMG	50	
24-28 June	Warsaw, Poland	Judaica Europeana presentation – Edyta Kurek, Summer Academy for Polish Teachers	JHI Warsaw	50	
30 June	Krakow, Poland	Five (P)Arts Inspired by the text of five Megilloth, a modern interpretation of the Song of Songs performed in five different art idioms. A Midrash Theatre production directed by Tanya Segal, Jewish Museum Galicia, Jewish Culture Festival, Krakow	JE co-sponsor	50	
7 July	Paris, France	Journées européennes de la culture juive, présentation, Médiathèque Alliance Baron Edmond de Rothschild	AIU	200	
8 July	Oświęcim, Warsaw	Judaica Europeana project presentation – Edyta Kurek, for American students, Auschwitz Jewish Center	JHI Warsaw	25	
6-10 August	Frankfurt/Main, Germany	Judaica Europeana Workshop on digitized primary resources for Jewish studies – Rachel Heuberger, Summer	JE_UBFFM in cooperation with Prof. Christian Wiese, Martin-	45	

		School for PhD Students in Modern European Jewish History and German Jewish Studies, Goethe University Frankfurt/Main	Buber-Professor for Jewish religious philosophy at the Frankfurt University		
7 August	Lublin, Warsaw	Judaica Europeana presentation – Edyta Kurek, for Polish-German-Ukrainian participants of the educational project by “Studnia Pamięci” Association	JHI Warsaw	15	
11 August	Jerusalem, Israel	Semantic MediaWiki and the Haskala Project: Building a modern Jewish Republic of Letters in the 18th and 19th Century using the Semantic Web workshop	The National Library of Israel and Judaica Europeana		Yaron Koren, Introduction to the Semantic Web (Pdf) Yaron Koren, The "Semantic Bundle" (Pdf)
20 August	Warsaw, Poland	Judaica Europeana presentation – Edyta Kurek, International Children of the Holocaust Conference	JHI Warsaw	120	
31 August	Frankfurt, Germany	Judaica Europeana lecture – The Frankfurt digital library of Jewish cultural heritage in the framework of the culture program of the Radiostation HR2	JE-UBFFM	40	
4 September	Siena-Modena, Italy	Judaica Europeana presentation, Europeana and Stella di Davide, Jewish Culture Day	JE-ICCU	200	
13-14 September	Nowy Sącz, Poland	Judaica Europeana presentation – Edyta Kurek, educational conference	Regional Museum of Nowy Sącz and the Main Pedagogical Library in Nowy Sącz, JHI Warsaw	200	
15 September	Hamburg, Germany	Judaica Europeana and digital resources of European Jewry presentation – Maike Strobel, Annual conference of the Union of Jewish collections in German speaking countries (Arbeitsgemeinschaft Juedischer Sammlungen)	JE-UBFFM	65	
21 September	Paris, France	Visite de l’Association des bibliothécaires catholiques français, Alliance israélite universelle	AIU	25	
21 September	Trier, Germany	Judaica Europeana: rare sources of the Yiddish	JE-UBFFM	75	

		Theatre on its way to become an online resource presentation – Ute Müller			
26 September	London, UK	Semantic MediaWiki: a tool for collaborative databases workshop; Judaica Europeana Haskala Database and Semantic MediaWiki lecture – Yaron Koren, semantic MediaWiki developers, New York	Centre for e-Research, King's College London	40	
6-7 October	Fermo, Italy	Jewish presence and heritage: research and enhancement. The Judaica Europeana project	JE-ICCU, Department of Cultural Heritage, University of Macerata		
12 October	Athens, Greece	Lighting devices in Byzantium international conference – Mrs. Anastasia Loudarou, JMG	JMG	40	
13-15 October	Frankfurt, Germany	Judaica Europeana presentations – Maike Strobel, Frankfurt Bookfair	JE-UBFFM	55	
20 October	Warsaw, Poland	Judaica Europeana presentation – Edyta Kurek, Agnieszka Reszka, for Austrian Deputy Minister of Foreign Affairs	JHI Warsaw	4	
28 October	Rome, Italy	Judaica and Stella di Davide, How Judaica materials in Europeana can be used in a lesson (using postcards in Hungarian collections),	ICCU and School "Renzo Levi" in Rome Ghetto	50	
31 October	London, UK	Judaica Europeana and Digital Humanities Workshop	Judaica Europeana and the British Library		<p>Programme and presentations:</p> <ol style="list-style-type: none"> 1. Digital innovation and access to Europe's heritage online: the strategy of Europeana.eu (Ppt) J Purday, Europeana 2. Judaica Europeana: library, archive and museum collections online from Europe and beyond (Pptx) L Stanley-Clamp, Judaica Europeana project manager 3. Integrating user environments and data liquidity to improve the research experience (Ppt) Chris Clark, British Library

					<p>4. Collaborative research online: the knowledge management pilot project on Haskala, the Jewish enlightenment database (Ppt) Rachel Heuberger, Frankfurt University Library</p> <p>5. Scholarship, tools, research practices (Pptx) Sheila Anderson, Centre for e-research, King's College London</p> <p>6. Facilitating data mining: Tagging the digitized Montefiore Testimonials (Ppt) Francois Guesnet, University College, London</p> <p>7. Internet resources for historical research: Jewish content in a broader context (Pdf) Gerben Zaagsma, Huygens Institute for Dutch History, The Hague</p> <p>8. A Judaica Europeana virtual exhibition: Yiddish Theatre in London (Ppt) Elizabeth Selby, Jewish Museum London</p> <p>9. Future Perspectives (Pptx) Simon Tanner, King's College London</p>
1 November	Athens, Greece	Judaica Europeana and JMG museum presentations for students at Athens College – Mr. Orietta Treveza Soussi, JMG education officer	JMG	100	
9-10 November	New York, USA	From Access to Integration: Digital Technologies and the Study of Jewish History, international conference at Center for Jewish History	Center for Jewish History, JE-UBFFM, AIU	130+500	
13 November	London, UK	<i>Stranger at the Table</i> , a staged reading of the new historical play by Julia Pascal	Jewish Museum London		
14 November	Warsaw, Poland	Judaica Europeana presentation – Edyta Kurek, for students of the Holocaust Faculty at European Institute, Jagiellonian University	JHI Warsaw	20	

14-30 November	Montréal, Canada	Exposition « l'Alliance israélite universelle, 150 ans de combat pour l'éducation »	AIU	1500	
15 November	Frankfurt, Germany	Judaica Europeana lecture, opening of the exhibition on Judaica Europeana, Kunstabibliothek – Städelbibliothek	JE_UBFFM in co- operation with the Kunstabibliothek – Städelbibliothek (Art Library) of the Frankfurt University	60	
16 November	Jerusalem, Israel	Judaica Europeana sessions, EVA/Minerva Annual Conference on Digital Heritage, Van Leer Institute	EVA/Minerva, Van Leer Institute		The Haskala Republic of Letters Research Project, Dr Stefan Litt, National Library of Israel The Holocaust Theatre Collection Online, M. Ejlenberg, All About Jewish Theatre Judaica Europeana 2012- 2014, Dov Winer, Judaica Europeana
17 November	Naples, Italy	Sharing, collaboration, knowledge: Jewish culture in the Internet age Interdisciplinary seminar at the Centre for Jewish Studies, University of Naples	In association with MiBAC/ICCU- Judaica Europeana and Jewish Community of Naples	80	Presentation
19-22 November	London, UK	Annual Conference of the Association of European Jewish Museums including a workshop on 'Digitising Collections and Creating Virtual Exhibitions'	Jewish Museum of London	100 / 40	Introduction to digitisation of collections (Ppt) Introduction to creating virtual exhibitions (Ppt) Liz Selby and Helena Liszka, Jewish Museum London
22 November	Barcelona, Spain	Europeana, agregació de continguts i Linked Data pel patrimoni cultural Workshop Citilab, Cornellà-Barcelona	JE, Europeana		
24 November	Frankfurt, Germany	Judaica Europeana presentation, book launch of the German translation of the Argentine classical work <i>Jewish Gauchos</i> by Alberto Gerchunoff	Argentine General consulate, Frankfurt in co- operation with the Frankfurt University, JE- UBFFM	50	
27 November	Rome, Italy	Dalle rotative all'iPad – tradizione a future nella stampa ebraica	Judaica Europeana in association with ICCU and Unione delle Comunità ebraiche italiane (UCEI)	50	Pdf

1 December	Bari, Italy	Judaica Europeana and Stella di David, Conference Il Mezzogiorno, la Puglia, la memoria storica nel processo di Unificazione nazionale	University of Bari, ICCU	50	
3 December	Athens, Greece	“Teaching about the Holocaust in Greece” seminar, virtual exhibition Images of the Greek Jews and Judaica Europeana presentations to Greek educators – Mr. Orietta Treveza Soussi, JMG education officer	JMG	40	
25 December	Israel	Judaica Europeana presentation – Edyta Kurek, Massuah archives, conference for Holocaust educators	JHI Wasaw	80	
2012					
18 January	Warsaw, Poland	Judaica Europeana presentation – Agnieszka Reszka, project for students of Jewish Studies Faculty at History Department Warsaw University	JHI Warsaw	30	
26 January	Bari, Italy	Memoria storica e web: Judaica Europeana – Marzia Piccinino and Maria Teresa Natale, ICCU, Rome	Soprintendenza Archivistica per la Puglia and MiBAC-ICCU		Presentations
27 February	Rome, Italy	Judaica Europeana and the Jewish cultural heritage in Europe, International Conference	JE-ICCU, Central National Library, Rome		Programme. Presentations will be published after the conference

Annex 3.2 Judaica Europeana in the media

Media source & date	Title	URL
Research Information 14.2.2010	Europeana adds Jewish culture	http://www.researchinformation.info/news/news_story.php?news_id=575
M & C 12.2.2010	Jewish literature and artefacts to be available online	http://www.monstersandcritics.com/news/europe/news/article_1533127.php/Jewish-literature-and-artefacts-to-be-available-online
9.2.2010	EC funds Jewish museums to go digital	http://www.thejc.com/news/world-news/26970/ec-funds-jewish-museums-go-digital
11.2.2010	Digital Judaica Project To Provide Multilingual Access to Collections	http://ejewishphilanthropy.com/digital-judaica-project-to-provide-multilingual-access/
Jewish Telegraphic Agency 11.2.2010	Project will provide online Judaica access	JTA- Jewish & Israel News.mht
ALGEMENE BRONNEN en INFORMATIE 10.2.2010	Judaica Europeana will work with European institutions	
Europeana Newsletter January 2010	New Projects Launched: JUDAICA Europeana and EUscreen	
Idw Informationsdienst Wissenschaft 12.2.2010	'Judaica Europeana': Mehrsprachiger Zugriff auf jüdische Kulturgüter im Digitalformat	Goethe University Frankfurt http://idw-online.de/pages/de
Resource Shelf 10.2.2010	Digitisation Project: European Commission Funds Jewish Museums to Go Digital	http://web.resourceshelf.com/go/resourceblog/57467
Genealogien und Familienforschung 12.2.10	Judaica Europeana: Mehrsprachiger Zugriff...	http://www.rambow.de/
Uninews online 12.2.10	Judaica Europeana startet mit 1,5 Millionen Euro Fördergeld	http://uninews-online.de/
Nations Presse Info 12.2.10	La Commission européenne soutient les musées juifs dans leur passage au numérique	http://www.nationspresse.info/
ICA	http://www.icaol.org/canali-tematici/eventi-arte-e-spettacolo/item/88-stella-di-david-e-tricolore-gli-ebrei-e-la-costruzione-dell%E2%80%99italia-unita?tmpl=component&print=1	
INFORMAZIONE.TV	http://www.golosariapiazzetta.it/index.php?action=index&p=59&art=30726	
CULTURAMARCHE	http://www.cultura.marche.it/CMDirector.aspx?id=10399	
LA SAPIENZA	http://www.uniroma1.it/sapienza/archivionotizie/online-europeana-e-judaica-europeana-le-citt%C3%A0-la-cultura-e-il-contributo	
SASSUOLO 2000	http://www.sassuolo2000.it/2011/09/01/modena-una-giornata-per-lebraismo-che-guarda-al-futuro/	
GAZZETTA DEL MEZZOGIORNO	http://www.lagazzettadelmezzogiorno.it/notizia.php?IDCategoria=2699&IDNotizia=486635	
RADIO POPOLARE SALENTO	http://www.radiopopolaresalento.it/2012/01/19/un-mese-di-eventi-in-puglia-per-ricordare-la-shoah/	
UNIMC	http://www.unimc.it/conferenze/index.php/judaica/j	
MOVIMENTI CULTURALI	http://movimenti.ning.com/events/11-aprile-judaica-europeana	
BOOK NEXT	http://www.biblionext.it/profiles/blogs/judaica-europeana	
UNIVERSITA' LA SAPIENZA	http://www.dipscri.uniroma1.it/?q=node/902	

BIBLIOTECA D'ISRAELE	http://bibliotecadisraele.wordpress.com/2011/10/06/europeana-judaica-convegno-testimonianze-della-cultura-ebraica-ricerca-e-valorizzazione-il-programma/
MOKED	http://moked.it/blog/2011/04/12/qui-roma-limmenso-patrimonio-ebraico-riunito-online/
ICCU	http://www.iccu.sbn.it/opencms/opencms/it/main/attivita/internaz/pagina_380.html
	www.judaica-europeana.eu
	http://www.judaica-europeana.eu/Downloads/ATHENA_21022011_Roma_patrimonioculturale_JUDAICA_Piccini.pdf
INTERNET CULTURALE	http://www.internetculturale.it/opencms/opencms/it/archivionovita/2011/novita_0045.html
OPIB	http://www.opib.librari.beniculturali.it/italiano/progetti/JudaicaEuropeana.htm
CULTURAITALIA	http://www.culturaitalia.it/pico/speciali/stella_di_david_e_tricolore/index.html
moked/מיקד il portale dell'ebraismo italiano	http://www.moked.it/unione_informa/111128/111128.html
INDICATE	http://www.indicate-project.eu/index.php?en/22/events-archive/43/roma-il-contributo-europeo-al-patrimonio-culturale-in-digitale-sul-web-the-europe
BIBLIOTECHE APERTE	http://www.bibliotecheaperte.it/joomla/index.php?view=details&id=771%3ATestimonianze+della+cultura+ebraica%3A+ricerca+e+valorizzazione.+II+progetto+Judaica+Europeana&option=com_eventlist&Itemid=18
MEDI@TV GLOBAL COMMUNICATION	http://www.mediatvcom.it/index.php?option=com_content&view=article&id=209:convegno-qtestimonianze-della-cultura-ebraica-ricerca-e-valorizzazione-q-il-progetto-judaica-europeana-fermo-6-7-ottobre-2011&catid=3:notizie
POLO SBN DI BIBLIOTECHE ECCLESIASTICHE	http://www.polo.sbn.it/beniculturali/pbe/00024012_Progetto_Europeana_Judaica__incontri_a_Napoli_e_Roma.html
NOODLS	http://www.noodles.com/viewNoodl/9620957/universit224-degli-studi-di-roma-la-sapienza/11042011-online-europeana-e-judaica-europeana-le-citt
SITO NOACHIDE	http://www.benenoach.info/dblog/articolo.asp?articolo=143
MINERVA	http://www.minervaeurope.org/news/newsita1022.html
ISTITUTO POLACCO DI ROMA	http://www.istitutopolacco.it/index.php?mod=2&evLungo=256&c_month=11&c_year=2011
IL VELINO AGV	http://www.ilvelino.it/agv/news/abbonamenti.php
IL RESTO DEL CARLINO	http://www.ilrestodelcarlino.it/fermo/cultura/2011/10/06/594820-dove_andiamo_oggi.shtml
IL SOLE 24 ORE	http://www.ilsole24ore.com/art/cultura/2011-09-04/ebraismo-nostri-giorni-081611.shtml?uuid=AaCgZP1D
STORIA DIGITALE	http://www.storiadigitale.it/blog/stella-di-david-e-tricolore-culturaitalia-un-patrimonio-da-esplorare
MARCHEMANIA	http://www.marchemania.it/marche/fermo/convegno-testimonianze-della-cultura-ebraica-ricerca-e-valorizzazione.html
IL MASCALZONE	http://www.ilmascalzone.it/2011/10/dallunimc-56/
PAPER BLOG	http://it.paperblog.com/nel-caso-passaste-da-londra-il-31-ottobre-e-comprendeste-l-inglese-613941/
Evangelici d'Italia per Israele	http://www.edipi.net/index.php?option=com_k2&view=item&id=6398:convegno-testimonianze-della-cultura-ebraica-ricerca-e-valorizzazione&lang=en
LAPRIMAWEB	http://www.laprimaweb.it/2011/10/05/testimonianze-della-cultura-ebraica-ricerca-e-valorizzazione/
ARCHIVIO CENTRALE DELLO STATO	http://www.acs.beniculturali.it/index.php?it/21/news/29/eva-2011-workshop-ten-years-of-networking-for-digital-cultural-heritage

Annex 3.3: Stella di David e tricolore, a crowd sourcing content initiative

CulturaItalia, The Star of David and the Italian Flag

Many initiatives have been carried on by Italian cultural institutions in the framework of the celebrations for the 150 anniversary of the unification of Italy. In the framework of *Judaica Europeana*, ICCU contributed with the initiative "Star of David and the Italian flag", a project aimed at promoting Jewish culture in collaboration with *CulturaItalia*, the portal of Italian culture, managed by the Italian Ministry of Cultural Heritage.



This initiative is targeted to institutions and individuals, who are invited to submit cultural content in digital format documenting the history and traditions of Italian Jewish Communities in the 150 years since the proclamation of Italian Unification for publication in a dedicated space within the portal of the Italian culture.

Users may submit stories, images, documents, videos, audios, books, journals, articles, etc, aiming at illustrating customs and traditions that change over time, participation in political life, integration and migration, but also religion, before and after the Concordat, culture, participation in *Risorgimento* and all what may represent the history of the relationship between Judaism and unification of Italy.

The initiative, started in the first months of 2011 will continue after the end of the project.

To-date many Jewish communities, archives, journals, artists, as well as private citizens have contributed with hundreds of digitised pages, images, MP3, videos and documents.

This initiative represents a valuable resource for all those involved in the project:

- for institutions that started the work of digitization of their collections
- for the research community and other users
- for teachers to whom it offers ideas and materials for seminars and courses in schools.

http://www.culturaitalia.it/pico/speciali/stella_di_david_e_tricolore/index.html

A snapshot of the varied content provided by this initiative is presented below. Further highlights are presented in the *Judaica Multimedia Presentation (results)* on the public website

Dal racconto alla poesia, **inediti** della memoria



Reflections on an Italian Jewish life

Lucia Servadio Bedarida

Centro Primo Levi di New York



My political autobiography

Tullia Zevi

Centro Primo Levi di New York



Growing up Jewish in Ferrara

Guido Fink

Centro Primo Levi di New York



Ricordi tra Italia e Israele

Piero Cividalli

Centro Primo Levi di New York



Incontro tra Salvemini e Amelia Rosselli

Aldo Rosselli

Centro Primo Levi di New York



Voglia di vivere

Aldo Zargani



Dizionario ragionato dell'antifascismo dei miei genitori

Aldo Zargani



Il tenente di fanteria Renato Cabibbe: un ebreo di Siena caduto nella Grande Guerra

Patrizia Franco
con il contributo di Umberto Cabibbe



Trani, la città degli ebrei

Francesco Lotoro
Pianista, responsabile culturale della Sezione di Trani



Il soffio benevolo del Mabib

Francesco Lotoro
Pianista, responsabile culturale della Sezione di Trani